



DRESDNER
MUSIKFESTSPIELE

Press Release, June 9, 2024

Dresdner Musikfestspiele Completes its Most Diverse Season Ever with Record Revenues

From Wagner's »Walküre« to the rock icon Sting, from the King's Singers to the Jazzrausch Bigband – the **Dresdner Musikfestspiele** looks back on one of the stylistically most diverse editions in its almost 50 years of history. The current Festival season ends tonight (June 9) with a concert by the **Czech Philharmonic** under the baton of **Jakub Hrusa**. Under the leadership of its Artistic Director **Jan Vogler**, the Festival is once again proud to report success: during the past four and a half weeks, approximately **65,000 visitors** attended its **60 events**. At **93 percent**, the rate of occupied seats demonstrates that the audience is highly enthusiastic about the Festival's expansion of its stylistic scope. With ticket revenues exceeding **more than 2 million Euros**, the 2024 Dresdner Musikfestspiele has just completed its most successful edition ever.

»We took great risks, and we reaped great rewards. The diversity of genres convinced our audience, making 2024 the most successful year in our history,« says **Jan Vogler**, Artistic Director of the Dresdner Musikfestspiele.

Highlights of this year's **Dresdner Musikfestspiele** included the concert performance of Wagner's »Die Walküre« using historical instruments by the **Dresdner Festspielorchester** and **Concerto Köln** under the baton of **Kent Nagano**, a brilliant opening concert with the **Concertgebouw Orchestra Amsterdam** under **Klaus Mäkelä**, a performance by **Hélène Grimaud & Camerata Salzburg** and a recital by **Igor Levit**. Marking halftime of the Festival period, the 17-time Grammy winner **Sting** began his annual world tour before 4,400 delighted fans at Dresden's Messe. With the **Philharmonia Orchestra**, the Festival also featured a first-rate orchestra from Great Britain, bringing the acclaimed Dresden premiere of **Anna Clyne's** »Dance«, a concerto for cello and orchestra, to the Kulturpalast, with **Jan Vogler** as the soloist and **Santtu-Matias Rouvali** conducting. During the »**Night of the Young Stars**«, Jan Vogler and **Martin Grubinger** presented eight rising young musicians from the classical and jazz world – a combination that will most likely never again occur live on stage. Furthermore, performers such as **Anoushka Shankar**, **Jeanine de Bique** and **Stacey Kent** broadened their listeners' musical horizons.

There will be a brief **Festival intermezzo** in September: a superlative trio, consisting of the violinist **Leonidas Kavakos**, cellist **Yo-Yo Ma** and pianist **Emanuel Ex**, performs on September 2, 2024 at the Kulturpalast; on September 17, the **Vienna Philharmonic** and **Christian Thielemann** return to Dresden (*the latter concert is already sold out*).

The 48th Dresdner Musikfestspiele takes place from May 17 to June 14, 2025.

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