



DRESDNER  
MUSIKFESTSPIELE

# HORI ZONS

May 9 – June 9, 2024

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Festspiele der  
Landeshauptstadt  
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The Dresden Music Festival is an institution of the State Capital of Dresden.  
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# GRUSSWORT **GREETING**



## **HORIZONTE ERWEITERN**

Egal, ob am Meer oder auf einem Berg, der Blick zum Horizont weitet die Seele und weckt Sehnsüchte. Das Ferne, das Unerreichte, das Unerforschte üben eine starke Anziehungskraft auf uns Menschen aus. Die Sphäre zwischen Himmel und Erde hat zweifellos etwas Magisches – genauso wie die Musik und ihre künstlerische Inspiration. Musik vermag es, uns emotional zu berühren, zu überraschen, zu entspannen oder aufzuladen. Vor allem aber kann sie uns verbinden! Dresden und seine Gäste freuen sich auf den Musikfestspiel-Jahrgang 2024 unter dem Motto »HORIZONTE«: Er hält vielseitige Begegnungen mit einheimischen und internationalen Künstlerinnen und Künstlern bereit. Er wirkt zusätzlich aufregend durch den Zauber seiner Aufführungsorte und das Sinnliche der Jahreszeit. Indem er Grenzen auflöst, erweitert er Horizonte – herzlich willkommen dazu!

**Dirk Hilbert**  
Oberbürgermeister der  
Landeshauptstadt Dresden

## **BROADENING HORIZONS**

Whether by the seaside or on a mountaintop, observing the horizon expands the soul and awakens feelings of yearning. Distance, unreached or unexplored territories – they are all powerfully attractive to us human beings. The sphere between heaven and earth undoubtedly has a certain magic about it – as do music and its artistic inspiration. Music is able to touch our emotions, to surprise, relax or energize us. First and foremost, it is able to connect us! Dresden and its guests look forward to the 2024 edition of the Musikfestspiele under the motto »HORIZONS«: it offers a multitude of opportunities for encounters with local and international artists. The enchantment of its performance venues and the sensuous pleasures of the season only add to the excitement. By dissolving boundaries, it will broaden our horizons – a warm welcome to the festival!

**Dirk Hilbert**  
Mayor of the  
State Capital of Dresden



# VORWORT

## PREFACE

### LIEBES PUBLIKUM,

mit Enthusiasmus und großer Vorfreude präsentieren wir Ihnen auf den folgenden Seiten das Programm der Dresdner Musikfestspiele 2024 unter dem Motto »HORIZONTE«. Viel zu selten gelingt es uns, weit hinauszuschauen bis zum Horizont, wo Himmel und Erde sich scheinbar berühren. Mithilfe unserer Fantasie können wir noch viel weiter blicken, alle Horizonte hinter uns und unsere Gedanken im Universum schweifen lassen. Nicht selten schafft es die Musik, uns aus dem Alltag hinaus in die freie Ebene zu führen, wo die Reise in Richtung Horizont beginnt.

Das größte Vergnügen ist es für mich, gemeinsam mit Ihnen die Horizontlinien zu überschreiten und mit den Programmen der Musikfestspiele neue Konzerterlebnisse zu wagen! In der kommenden Saison feiern wir Komponist:innen, ihre Werke und Interpret:innen, die weitblickend neue Möglichkeiten in der Musik entdeckten. Allen voran ehren wir Johann Sebastian Bach, der 1733 während der verordneten Landestrauer nach dem Tod Augusts des Starken mit seiner h-Moll-Messe »das größte Kunstwerk, das die Welt je gesehen hat« (Carl Friedrich Zelter) zu komponieren begann. Wenn dagegen unser Festspielorchester gemeinsam mit Concerto Köln unter dem Dirigenten Kent Nagano



### DEAR AUDIENCE,

With great enthusiasm and happy anticipation, we present the program of the 2024 Dresden Music Festivals to you on the following pages. The motto is »HORIZONS«.

Far too rarely, we manage to look beyond our immediate surroundings, to the horizon, where heaven and earth seem to touch. Our imagination, however, allows us to look much further, leaving all horizons behind us and traversing the universe in our thoughts. It's not uncommon for music to transport us from our daily lives into the open spaces where we can begin our journey to the horizon.

To me, the greatest pleasure imaginable is to cross the horizons with you, our listeners, daring to offer new concert experiences in the Dresden Music Festivals programs! Our

»Die Walküre« auf Originalinstrumenten aufführt, wird die visionäre Leistung eines Richard Wagner auf ganz neue Art plastisch erlebbar. Entdecken Sie die kommende Generation von expressiven und dem Horizont entgegenstürmenden Musikerinnen und Musikern in der »Nacht der jungen Stars«, beim Konzert des Shootingstars aus Island, Laufey, oder der Dresdner Band Ätna. Vielleicht finden wir bei diesen Horizontüberschreitungen sogar eine neue Gelassenheit, wenn wir realisieren, dass die Welt dahinter einfach weitergeht.

Ich bedanke mich bei unserem Träger, der Landeshauptstadt Dresden, dem Freistaat Sachsen, allen Sponsoren, Partnern und Unterstützern, die unser Festival ermöglichen.

Ich freue mich auf Sie, liebes Publikum, auf Ihre Neugier, Entdeckerlust und Ihre Blicke hinter den Horizont,

**Ihr Jan Vogler,  
Intendant**

upcoming season celebrates composers, their works, and performers who were farsighted enough to discover new possibilities in music. First and foremost we honor Johann Sebastian Bach, who began to compose his Mass in B minor, »the greatest work of art the world has ever seen« (Carl Friedrich Zelter), in 1733, during a time when Saxony was in state mourning after the death of August the Strong. And when our Festspielorchester joins Concerto Köln under Kent Nagano's baton to perform »Die Walküre« on original instruments, the visionary achievements of Richard Wagner become not merely audible, but a visceral experience. Discover the new generation of expressive musicians storming toward the horizons during our »Night of Young Stars«, a performance of the Icelandic shooting star Laufey, and the Dresden-based band Ätna. Perhaps crossing our horizons will even give us a new kind of calm, when we realize that the world just continues beyond our line of vision.

I thank the State Capital of Dresden, which provides the institutional basis for our festival, the State of Saxony, and all the sponsors, partners and supporters who make our festival possible.

I look forward to meeting you, our audience, to your curiosity, your spirit of discovery and our journey beyond the horizons.

**Yours, Jan Vogler  
Artistic Director**

# CONCERTS OUTSIDE OF DRESDEN

With events at the Felsenbühne Rathen, an open-air theatre with spectacular scenery, at the Municipal Church of St. Mary in Pirna and the main auditorium of the Saint Afra State High School of Saxony in Meißen, the Dresdner Musikfestspiele is branching out into the region around Dresden during its 2024 season. Concertgoers can look forward to enjoying the vibrant Festival atmosphere outside the capital of Saxony, while also discovering new and attractive performance venues.

## **SÄCHSISCHES LANDESGYMNASIUM SANKT AFRA MEISSEN (AULA)**

**01. JUNE** **Raphaela Gromes &  
Julian Riem** → p. 80



Meißen



## **FELSENBÜHNE RATHEN**

**20. MAY** **Family Concert  
The King's Singers:  
Disney in Concert** → p. 38



Kurort Rathen

## **STADTKIRCHE ST. MARIEN PIRNA**



**06. JUNE** **Martynas Levickis & Iveta Apkalna** → p. 92



# MUSIX



**MUSIC PLUS X**, the music education programme for every generation, invites everyone to fascinating discoveries all around the Musikfestspiele events. Whether artist conversations, projects for everyone to join in and sing along, or new concert formats - »MUSIX« aims to share enthusiasm and knowledge, offering a chance to be surprised and inspired.

## »EXPERIENCE«

- 18./24. – 26. MAY Dance Workshops with the Dresden Frankfurt Dance Company** → p. 32
- 22. MAY Artist Conversation with Igor Levit** → p. 46
- 31. MAY Artist Conversation with Chi-chi Nwanoku** → p. 74
- 02. JUNE Artist Conversation with Patricia Kopatchinskaja** → p. 84

## »EXPERIENCE4KIDS«

- 26. MAY Playful Introduction to the concert programme** → p. 62
- 02. JUNE A Playful Introduction to the concert programme** → p. 80

## PROJECTS FOR EVERYONE

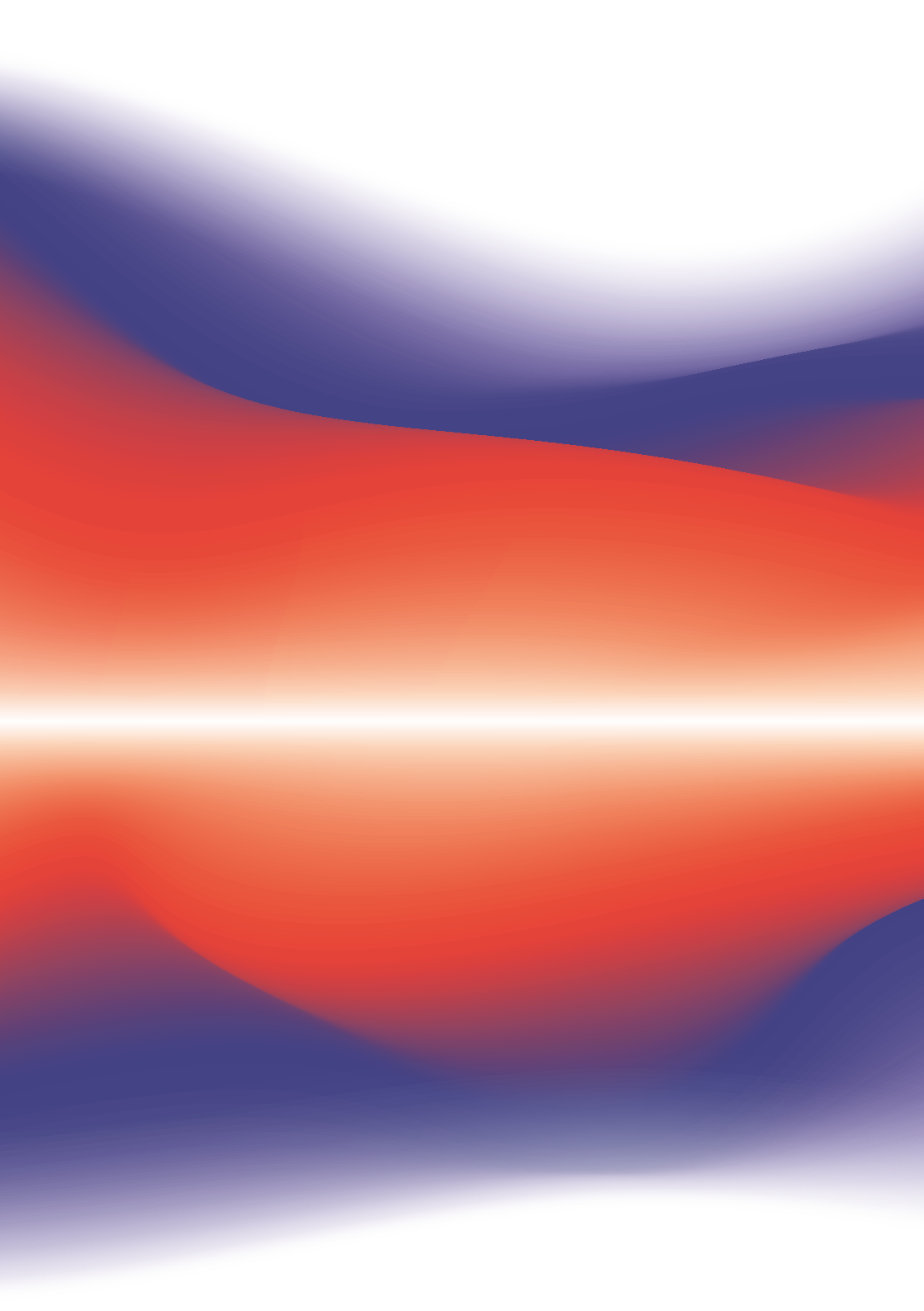
- 18. MAY Dresden Sings & Makes Music** → p. 33
- 08. JUNE Klingende Stadt - The City Resounds** → p. 100

## SPECIAL CONCERT FORMATS

- 17. MAY Music Lounge: Simone Kermes & Amici Veneziani** → p. 30
- 29. MAY Sound & Science: »Time to Get in Touch«** → p. 68

# PRE-CONCERT TALKS

- 24. FEBRUARY Kantorow – Hong Kong Philharmonic Orchestra – van Zweden** → p. 10
- 10. MAY Opening Night: Koninklijk Concertgebouworkest & Klaus Mäkelä** → p. 14
- 20. MAY Hélène Grimaud & Camerata Salzburg** → p. 42
- 26. MAY Lozakovich – Royal Stockholm Philharmonic Orchestra – Honeck** → p. 62
- 30. MAY Joseph Haydn: »The Seasons«** → p. 72
- 04. JUNE Vogler – Philharmonia Orchestra – Rouvali** → p. 88
- 05. JUNE Nordstad – Dresdner Festspielorchester – Minkowski** → p. 90
- 09. JUNE Final Concert: Czech Philharmonic & Jakub Hruša** → p. 102
- 17. SEPTEMBER Vienna Philharmonic & Christian Thielemann** → p. 106





PRO  
GRA  
MM

SK01

SATURDAY **FEBRUARY 24, 2024**

**7.30 PM** KULTURPALAST

79/63/49/32/22 €

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# KANTOROW – HONG KONG PHILHARMONIC ORCHESTRA – VAN ZWEDEN

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This special concert combines western and eastern musical perspectives.

The Hong Kong Philharmonic Orchestra – one of Asia's best orchestras – is led by its chief conductor Jaap van Zweden in a new composition by Daniel Lo, delving into the resounding worlds of its homeland before performing one of the most dazzling European classics of the early 19th century, Beethoven's Piano Concerto No. 4 – which many consider his most beautiful. The soloist is the young Frenchman Alexandre Kantorow, one of the absolute shooting stars of the piano scene. The evening concludes with Shostakovich's Symphony No. 9, first performed in 1945, one of this most popular works and also something of a musical exhortation for peace.

**ALEXANDRE KANTOROW** PIANO

**HONG KONG PHILHARMONIC ORCHESTRA**

**JAAP VAN ZWEDEN** CONDUCTOR

---

**Daniel Lo** New Composition

**Ludwig van Beethoven** Concerto for Piano and Orchestra No. 4 in G major Op. 58

**Dmitri Schostakowitsch** Symphony No. 9 in E flat major Op. 70

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**PRE-CONCERT TALK**

**6.30 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)





# THE WAGNER CYCLES

The unique performance project of Richard Wagner's »Der Ring des Nibelungen« enters its second round: after the successful premiere and tour of »Das Rheingold« in 2023, the focus in 2024 is on »Die Walküre«, as the project continues its historically informed performance of the famous tetralogy. For the first time, the opera will be examined and rehearsed at the cutting edge where academic research meets theatrical practice, creating a spectacular link between current Wagner research and performance practice. The lively exchange among musicians and leading academic experts of various disciplines promises trendsetting and intriguing results of this resounding workshop.

Furthermore, the founding of the »Richard Wagner Academy« in 2023 has created a central place for connection, engendering a network linking academic research and cultural practice, bundling the project's insights, so that they may offer impulses from Dresden, radiating throughout the (music) world in a sustainable manner.

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**May 11, 2024 WagnerWiese (»Wagner Meadow«).** A musical picnic for the entire family in and around Richard Wagner's holiday spot in Graupa, the place that inspired his »Lohengrin« (Lohengrinhaus Estate).

In cooperation with the Richard Wagner Sites Gaupa | [www.wagnerstaetten.de](http://www.wagnerstaetten.de)

SK02

THURSDAY MAY 9, 2024

5 PM KULTURPALAST

117/97/77/57/37/27 €



SERIES ORIGINAL SOUND

## RICHARD WAGNER: »DIE WALKÜRE«



After »Das Rheingold« focused mainly on the imbroglio of the ring, demonstrating the brittle fragility of the Gods' power at the opera's end, the action of »Die Walküre« takes up the thread of action years later. Wotan, led by his own desire to possess the ring, requires a »free man« to help his interests prevail. Thus, using the name of Wälse, he fathers the twins Siegmund and

Sieglinde, who become pawns in his game of power. Separated early in life, when the two meet again and fall in love, Fricka, Wotan's wife, is full of indignation. Wotan is forced to abandon his protégé Siegmund to his fate. The Valkyrie Brünnhilde, however, Wotan's favourite daughter, is touched by the siblings' love and helps them – against her father's wishes. In »Die Walküre«, the events of the »Ring« epos intensify in a dramatic way. The orchestra mirrors the emotions and conflicts of the protagonists, creating an all-encompassing musical drama of atmospheric profundity.

**SIMON BAILEY** WOTAN  
**MAXIMILIAN SCHMITT** SIEGMUND  
**SARAH WEGENER** SIEGLINDE  
**ASA JÄGER** BRÜNNHILDE  
**CLAUDE EICHENBERGER** FRICKA  
**TOBIAS KEHRER** HUNDING  
**ET AL.**

**MUSICIANS OF THE  
DRESDNER FESTSPIELORCHESTER  
AND OF CONCERTO KÖLN  
KENT NAGANO** CONDUCTOR

**Richard Wagner** »Die Walküre«. First Day of the Stage Ceremony  
»Der Ring des Nibelungen« (Concert Performance)  
Cycle »Der Ring des Nibelungen« II

01

FRIDAY **MAY 10, 2024**

**7.30 PM** KULTURPALAST

117 / 97 / 77 / 57 / 37 / 27 €

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## OPENING CONCERT

# KONINKLIJK CONCERTGEBOUWORKEST & KLAUS MÄKELÄ

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On the opening night of the 2024 Dresdner Musikfestspiele, the Koninklijk Concertgebouworkest and its designated chief conductor Klaus Mäkelä celebrate Anton Bruckner's 200th birthday. The charismatic young Finn and the venerable Dutch orchestra, founded in 1888, dedicate themselves to the Fifth Symphony by the great late romantic, a composition which is as monumental as it is deeply personal. The composer was never able to hear its orchestral version, as his health prevented him from attending the 1894 world premiere. Today, it is considered one of Bruckner's most impressive creations, especially because of its contrapuntal and overwhelmingly impressive final movement.

## KONINKLIJK CONCERTGEBOUWORKEST KLAUS MÄKELÄ CONDUCTOR

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**Anton Bruckner** Symphony No. 5 in B flat major WAB 105

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### PRE-CONCERT TALK

**6.30 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)





SATURDAY **MAY 11, 2024****7.30 PM** PALAIS IM GROSSEN GARTEN47 / 37 / 22 €

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## PIANO RECITAL: FRANCESCO PIEMONTESI

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Originally from Switzerland, now living in Berlin, Francesco Piemontesi has appeared at the Dresdner Musikfestspiele several times and enjoys a close musical connection with the city. Now the artist, acclaimed by critics worldwide as one of the most sought-after pianists of his generation, will appear at the Palais im Großen Garten, offering a sampling of his technically brilliant and musically sensitive playing. His recital combines Beethoven's »Waldstein Sonata« Op. 53, his Sonata No. 30 Op. 109, and Debussy's second volume of the »Préludes« - all of them seminal works of the piano literature. These preludes are among the foremost examples of impressionist music by the French composer, who created individual images of unique colourfulness, melodious and rhythmical atmosphere.

### FRANCESCO PIEMONTESI PIANO

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**Ludwig van Beethoven** Sonatas for Piano No. 21 in C major Op. 53 »Waldstein« and No. 30 in E major Op. 109

**Claude Debussy** »Préludes« for Piano Volume II



03

SATURDAY **MAY 11, 2024**

**9 PM** REITHALLE

33 € (STANDING ROOM ONLY)

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**CLASSICAL BEATS**

# LEHMANNS BROTHERS

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Having caused an international splash on the music scene during recent years, these young French musicians have nothing to do with the near-eponymous New York bankers. Instead, the band owes its name to a small garage in the Avenue Lehmann in Angoulême, where its members began meeting in 2012, while they were still music students. There, inspired by artists such as Prince, Ghost-Note and

D'Angelo, they were determined to revive the famous jazz-funk style of the 1970s. Having released four EPs in the meantime, these six guys now bring the incomparable sound of their original compositions to Dresden, where their groove will fill the Reithalle.

## LEHMANNS BROTHERS:

**JULIEN ANGLADE** VOCALS UND KEYBOARDS

**ALVIN AMAIZO** GUITAR

**CLÉMENT JOURDAN** BASS

**DORRIS BIAYENDA** PERCUSSION

**JORDAN SOIVIN** TROMBONE

**JONAS MUEL** TENOR SAXOPHONE

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SUNDAY **MAY 12, 2024****11 AM** PALAIS IM GROSSEN GARTEN

47/37/22 €

**WAGNER PLUS****MUSICA NON GRATA:  
SILENT VOICES IN A NOISY WORLD**

This matinee concert at the Palais im Großen Garten traces the footsteps of two female composers active in operetta in the early 20th century, but largely forgotten today. Amélie Nikisch, wife of the famous conductor Arthur Nikisch, was a singer and composer, well-connected and highly productive. Rachel Danziger van Embden was also considered one of the most successful creators of her time, a student of the Wagner biographer Jacques Hartog whose career was suddenly cut short when the

Nazis seized power. Nikisch's operetta »Meine Tante, Deine Tante«, first performed in Dresden in 1911, and Danziger's »Die Dorfkomtesse« of 1910 – both of which were even mentioned in »The New York Times« at the time – will be given their first performance in decades. A moderator will describe the contemporary background, illuminating the fates of the composers' families, thereby also focusing on the persecution of creative artists in multiple countries and continents and discussing the notion of a political mandate of the arts: a program that is worth discovering, not only for fans of the operetta genre.

**NEFELI SPYROPOULOU** SOPRANO**EKATERINA KROVATEVA** SOPRANO**BÁLINT NÉMETH** TENOR**FRIEDEMANN GOTTSCHLICH** BARITONE**BENJAMIN HEWAT-CRAW** BARITONE**ALEXANDER BREITENBACH** PIANO**VOLKER KRAFFT** MUSICAL PREPARATION**PD DR. KAI HINRICH MÜLLER**

MODERATOR AND CURATOR

**Amélie Nikisch** »Meine Tante, Deine Tante«**Rachel Danziger van Embden** »Die Dorfkomtesse«

(both performed in an abbreviated piano arrangement by Kai Hinrich Müller)



Presented by the Ostsächsische Sparkasse Dresden

In cooperation with Musica non grata / Terezin Music Academy and the Thomas Mann House, Los Angeles

# HARALD LESCH AND »THE FOUR SEASONS IN TIMES OF CLIMATE CHANGE«

There is hardly a subject that is more urgent and relevant worldwide than climate change, and hardly an expert who deals with this subject more competently and sophisticatedly than the astro-physicist, author, science journalist and television presenter Prof. Dr. Harald Lesch, who has been an active proponent of climate protection at every level for many years. For his programme »The Four Seasons in Times of Climate Change«, featuring the music of Antonio Vivaldi, he has partnered with the Merlin Ensemble Wien. Vivaldi's famous composition depicts the cycle of the seasons and is considered one of the earliest examples of programme music in history. On this evening, it will be flanked by highly informative stories recounted by Harald Lesch, resulting in a totally new, exciting work of art.

**HARALD LESCH** NARRATOR

**MERLIN ENSEMBLE WIEN**

**MARTIN WALCH** VIOLIN AND LEADER

»The Four Seasons in Times of Climate Change« – A musical and academic journey in time, from the beginnings of the earth and its seasons to today's climate change

**Antonio Vivaldi** »The Four Seasons«. Concerti for Violin, Strings and Basso continuo Op. 8 RV 269, 315, 293 and 297 as well as the Sinfonia »Al Santo Sepolcro« in B minor RV 169





## LAUFEY

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Laufey Lín Jónsdóttir, or just Laufey, is an Icelandic-Chinese musician. Born in Reykjavik and now living in Los Angeles, the singer and multi-instrumentalist began her career in the midst of the pandemic, and it took off steeply. Since live performances were impossible at the time, she worked via the platforms TikTok and Instagram – where she has millions of followers today. Classically trained, the young musician's songs are inspired by the golden 1930s and 1940s in the USA. She herself describes her style as a mix of jazz pop, bedroom pop and modern jazz. Laufey, whose international tours immediately sell out, will appear in Dresden for the first time.

### **LAUFEY** VOCALS, GUITAR AND PIANO

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Star jazz singer-songwriter with songs about love and self-discovery





07

TUESDAY **MAY 14, 2024**

**7.30 PM** RESIDENZSCHLOSS (KLEINER SCHLOSSHOF)

57 / 47 / 22 €

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## ABEL SELAOCOE & BANTU ENSEMBLE

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»Of all the cellists in the world, I don't know any who exudes so much heart and joy as Abel Selacoe«, thus an enthusiastic reviewer wrote in »The Times« about the native South African. The musician, who studied at the Royal Northern College in Manchester, straddles the boundaries between cultures, redefining the parameters of his instrument. Selaocoe moves effortlessly between musical worlds, combining virtuoso mastery with improvisation, vocals and body percussion. His performances reflect the colourful combination of genres and styles in a fascinating manner, ranging from collaborations with world and jazz musicians to classical cello concertos and solo performances. Wherever he appears, Abel Selaocoe opens his listeners' ears and hearts – an exceptional artist who is sure to enchant the Dresden audience as well!

**ABEL SELAOCOE** CELLO AND VOCALS

### **BANTU ENSEMBLE:**

**ALAN KEARY** ELECTRIC BASS

**FRED THOMAS** PIANO

**DUDÙ KOUATE** AFRICAN PERCUSSION

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Building musical bridges between Johann Sebastian Bach and African folk songs



# BERTOLT BRECHT / KURT WEILL: »DIE DREIGROSCHENOPER«



»Ja, mach nur einen Plan« (Go ahead, make a plan), Peachum sings in »Das Lied von der Unzulänglichkeit menschlichen Strebens« (The Song of the Futility of Human Striving), for his plans certainly aren't working out. He is crossed by Macheath, a man even more radical in pursuing his goals, even snapping his daughter Polly from out under his nose by simply marrying her on the spot. Even almost 100 years since the world premiere of the »Three-Penny Opera« in 1928, the punchlines and songs by Brecht and Weill still hit the mark.

Together, they had transformed the English »Beggars' Opera« by John Gay of 1728 into a piece about life under modern capitalism, landing a world hit. The version presented by Dresden's Staatsschauspiel transposes the action to today's Germany. Macheath dreams of taking power and leading a revolt, while his opponent, no less brutal and power-obsessed, prefers using legal means to grab the reins of society.

**GEORG BOCHOW** LUCY, **THOMAS EISEN** TIGER BROWN, **PHILIPP GRIMM**  
JONATHAN PEACHUM, **JANNIK HINSCH** MACHEATH, **HENRIETTE HÖLZEL** POLLY  
PEACHUM, **SVEN HÖNIG** WALTER, **KAYA LOEWE** ROBERTA, **ANNA-KATHARINA**  
**MUCK** JENNY, **JANNIS ROTH** FILCH, **SARAH SCHMIDT** MRS PEACHUM, **YASSIN**  
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**MICHAEL WILHELMI** CONDUCTOR  
**THOMAS MAHN** MUSICAL PREPARATION  
**JÖRG BOCHOW** DRAMATURGE

**Bertolt Brecht / Kurt Weill** »Die Dreigroschenoper« (with collaboration by Elisabeth Hauptmann, in an adaptation by the Staatsschauspiel Dresden featuring additional texts by Lothar Kittstein)

In cooperation with Staatsschauspiel Dresden



09

WEDNESDAY **MAY 15, 2024**

**7.30 PM** PALAIS IM GROSSEN GARTEN

47 / 37 / 22 €

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## VIOLIN REZITAL ELDBJØRG HEMSING

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Even if Eldbjørg Hemsing, born in Norway in 1990, has long enjoyed a successful career on the international concert stages, her art is marked by a strong love of her homeland. This passion for everything Nordic is reflected not only in her repertoire choices: since 2013, she and her sister Ragnhid have presented the Hemsing Festival in their hometown. The musician has released four albums, including her highly-acclaimed debut on Sony Classical, »Arctic«, in February 2023, dedicated to the musical horizons of the Arctic with works by contemporary composers. For her concert at the Palais im Großen Garten, where her musical partner is the Russian pianist Alexei Volodin, Hemsing travels musically to warmer climes. In addition to two virtuoso classics of the duo literature, Fauré's Violin Sonata No. 1 and Ravel's »Tzigane«, and

Szymanowski's impressionistic »Mythes«, of course there will also be a work by her compatriot Edvard Grieg: his brilliantly serene Violin Sonata No. 2, composed during his honeymoon.

**ELDBJØRG HEMSING** VIOLIN

**ALEXEI VOLODIN** PIANO

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**Edvard Grieg** Sonata for Violin and Piano No. 2 in G major Op. 13

**Karol Szymanowski** »Mythes. Trois poèmes« for Violin and Piano Op. 30

**Gabriel Fauré** Sonata for Violin and Piano No. 1 in A major Op. 13

**Maurice Ravel** »Tzigane«. Concert Rhapsody for Violin and Piano

# ÄTNA & DRESDNER KAPELLSOLISTEN

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Ätna – that’s Demian Kappenstein and Inéz Schaefer. The two of them first performed at a 90ies throwback party at the Dresden Music Academy and have attained international renown since then. The music of the electropop duo from Dresden is notable for its mix of minimalism, rich rhythms and glorious vocals. Elements of American jazz are discernible, as are influences of the Far East. Everything is real, every effect is controlled live. At the Kulturpalast, Ätna will be supported by the Dresdner Kapellsolisten and their rich string sound. Together with the conductor and arranger Gordon Hamilton, they present old and new songs in versions never heard before, creating their own sound worlds, far from stylistic conventions and boundaries of any kind. This is new, surprising, courageous and, most importantly, eminently danceable.

## ÄTNA:

**INÉZ SCHAEFER** KEYBOARD, SYNTHESIZER AND VOCALS

**DEMIAN KAPPENSTEIN** DRUMS, PERCUSSION AND SOUNDS

## DRESDNER KAPELLSOLISTEN

**GORDON HAMILTON** CONDUCTOR

**JAN VOGLER** SPECIAL GUEST

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FRIDAY **MAY 17, 2024****8 PM** PARKHOTEL (GROSSER BALLSAAL)

47 € (GENERAL ADMISSION)

**MUSIK LOUNGE | SERIES ORIGINAL SOUND**

# SIMONE KERMES & AMICI VENEZIANI



In a programme entitled »baRock«, the soprano Simone Kermes takes advantage of the relaxed and entertaining format of the Music Lounge to demonstrate that baroque and rock music may be separated by centuries, but have much in common in terms of atmosphere and drive. Together with the ensemble Amici Veneziani, the singer combines arias by baroque masters with works of later epochs and current hits. Thus, evergreens by Merula, Purcell and Vivaldi meet modern hits from Weill to Sting. The ballroom at the Parkhotel in Dresden's Weißer Hirsch neighbourhood is a new performance venue for the festival, and it could not be more suited to this musically diverse programme. A very special feast for the ears!

**SIMONE KERMES** SOPRANO AND MODERATOR**AMICI VENEZIANI:****RAFFAELE TISEO** VIOLIN**LUCA RANZATO** VIOLIN**GIUSEPPE MULÉ** CELLO**GIANLUCA GEREMIA** THEORBO**LUCA STEVANATO** DOUBLE BASS**»baRock«**

Works by Jacques Brel, Lady Gaga, Johann Adolph Hasse, Friedrich Hollaender, Claudio Monteverdi, Giovanni Battista Pergolesi, Henry Purcell, Philippe Sarde, Erik Satie, Sting, Antonio Vivaldi and Kurt Weill



**YOUNG JAZZ AT ZENTRALWERK****SIMON OSLENDER TRIO**

The Musikfestspiele audience will recall Simon Oslender. He has performed at the festival twice with Nils Landgren; now he returns to Dresden as part of the series »Young Jazz at Zentralwerk«. Now in his mid-twenties, the pianist, who started his professional career at the age of twelve, is among the shooting stars of the jazz scene and has performed on stage and in the studio with luminaries of his genre, such as Wolfgang Haffner, Bill Evans,

Randy Brecker, Steve Gadd, Dr. Lonnie Smith, Thomas Quasthoff, the WDR Big Band and Max Mutzke. Together with his gifted trio colleagues, Claus Fischer on bass and Hendrick Smock on drums, the pianist and keyboarder will give an atmospheric, grooving sample of his talents.

**SIMON OSLENDER TRIO:****SIMON OSLENDER** PIANO AND KEYBOARDS**CLAUS FISCHER** BASS**HENDRIK SMOCK** DRUMS

# DRESDEN FRANKFURT DANCE COMPANY



With »Welcome«, the Dresden Frankfurt Dance Company – under the artistic directorship of Ioannis Mandafounis since the beginning of this season – presents an intriguing double bill at the Festspielhaus Hellerau: in »Wesenwelt«, the Norwegian choreographer Kristin Ryg Helgebostad and her compatriot, the composer and glockenspiel player Laura Marie Rueslåtten, explore how every individual is an essential part of a complex, ever-changing whole. »Warpscapes«, a choreography by the Berlin-based Romanian Sergiu Matis, deals with current issues such as the climate emergency and loss of biodiversity. The dancers illustrate the continuous movement our environment is subject to, exposing the urgency they feel about effecting radical change in a society endangered by mass extinction.

## DANCERS OF THE DRESDEN FRANKFURT DANCE COMPANY

»Wesenwelt« (Choreography: Kristin Ryg Helgebostad)

»Warpscapes« (Choreography: Sergiu Matis)

Further performances on May 18/19/20/23/24/25 & 26

### »EXPERIENCE«

**MAY 18, 11 AM - 1 PM** WORKSHOP »WELCOME« FOR ALL THOSE INTERESTED IN DANCE AGED 14 AND UP (FESTSPIELHAUS HELLERAU).

**MAY 24 - 26, FRI 4 - 6 PM, SAT & SUN 10.30 AM - 12.30 PM** »LET'S DANCE!«. DANCE WORKSHOP FOR CHILDREN AGED 8 - 12.

PLEASE REGISTER FOR THE WORKSHOPS BY EMAILING EDUCATION@DFDC.DE

An event presented by the Dresden Frankfurt Dance Company

SATURDAY **MAY 18, 2024****7 PM BRÜHLSCHE TERRASSE (OPEN-AIR STAIRCASE) / SCHLOSSPLATZ**

FREE ADMISSION

## DRESDEN SINGS & MAKES MUSIC



After the traditional format »Dresden sings & makes music« successfully returned last year to its accustomed venue, the grand open-air staircase at the Brühlische Terrasse, local visitors and those from far away can look forward to another amusing and entertaining musical experience before the impressive backdrop of Dresden's historical centre. As tradition dictates, choruses from Dresden invite visitors to listen to and enjoy familiar melodies, and also to join in for specific songs. Presented by a charming moderator, this popular open-air event will leave nothing (musical) to be desired.

### CHORUSES FROM DRESDEN

**MICHAEL KÄPPLER** ARTISTIC DIRECTOR

OPEN-AIR CONCERT WITH SINGALONG PROGRAM

15

SATURDAY **MAY 18, 2024**

**7.30 PM** PALAIS IM GROSSEN GARTEN

37 / 27 / 17 €

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# PIANO RECITAL ANTON MEJIAS

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Born in 2001, the Finnish-Cuban pianist Anton Mejias is among the rising young keyboard artists of our days and has made a name for himself on the international concert circuit due to his outstanding talent. He currently studies at the Curtis Institute of Music in Philadelphia, one of the world's greatest conservatories. Mejias will perform Part II of the famous »Well-Tempered Clavier« by Bach, the composer who has fascinated him since his childhood. The pianist and pedagogue Gary Graffman has praised the way this is reflected in his interpretation: »Something about his Bach is absolutely unique [...], and I think he may be remembered as one of the great Bach players of our times.« When the musician combines works by the baroque master with the world premiere of preludes by the American composer Philip Lasser, this promises to open intriguing sonic horizons.

## ANTON MEJIAS PIANO

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**Johann Sebastian Bach** »The Well-Tempered Clavier« II BWV 870–893

**Philip Lasser** »The Art of Memory«. 12 Preludes for Solo Piano in descending chromatic order from E to F (world premiere, commissioned by the Dresdner Musikfestspiele and Newport Classical)



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SATURDAY **MAY 18, 2024**

**8 PM** STROMWERK

47 / 37 € (GENERAL ADMISSION WITHIN THE PRICE CATEGORIES)

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## STACEY KENT

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Stacey Kent is one of the most well-known and, with more than two million albums sold and a Grammy nomination, also one of the most successful jazz vocalists of our times. Some of her recordings have reached gold and platinum status. Together with her husband and long-time musical partner, the saxophone and flute player and composer Jim Tomlinson, and the pianist Art Hiraehara (with whom

she also recorded her latest album in 2023, »Songs from Other Places«), this exceptional Anglo-American musician now appears at the Musikfestspiele. With its impressive redbrick architecture, the Stromwerk, a former power station, offers the perfect framework for this high-carat jazz concert.

**STACEY KENT** VOCALS

**JIM TOMLINSON** FLUTE, SAXOPHONE AND PERCUSSION

**ART HIRAHARA** PIANO

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17

SUNDAY **MAY 19, 2024**

**5 PM** PILLNITZ PALACE (PALACE PARK)

20 / 10 (CHILDREN) € (GENERAL ADMISSION)

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## SERENADE ON THE GREEN

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Anyone familiar with Dresden values the special light in this city, that very particular blue that offers such a wonderful contrast to architecture and landscape. And where could the sky be more radiant than over the park of the Pillnitz Palace, which August the Strong gifted to his mistress Anna Constantia von Cosel in 1706, and where he celebrated baroque festivities? It is no coincidence that here, in front of the Water Palais, every year the Kreuzchor presents a broad range of classical songs, familiar folk tunes and contemporary arrangements. This beloved tradition continues once again this season, and the famous Kreuzchor, an essential element of cultural life in Dresden for more than 800 years, invites us once again this Whitsunday to leave the city and be enchanted by the pure, bell-like sound of the boys' voices.

**DRESDNER KREUZCHOR**  
**KREUZKANTOR MARTIN LEHMANN** CONDUCTOR

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OPEN-AIR-CONCERT



**18A**

**SUNDAY MAY 19, 2024**

**6 PM KULTURPALAST**

69 / 55 / 47 / 32 / 22 €

**18B**

**MONDAY MAY 20, 2024**

**4 PM FELSENBUHNE RATHEN (OPEN-AIR CONCERT)**

49 / 40 / 32 / 22 €

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## **FAMILY CONCERT**

# **THE KING'S SINGERS: DISNEY IN CONCERT**

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In 1923, the legendary Walt Disney Company was founded; it has been enchanting people all over the world with its stories ever since. For Disney's centenary in 2023, the King's Singers released an album of famous film melodies, and for their concert at the Kulturpalast, they will perform popular and familiar tunes. These include music from classics such as »Mary Poppins«, »Peter Pan« and »The Jungle Book«, all the way to more recent films such as »Frozen« and »Moana«, allowing younger and older listeners to delve into Disney's fantastical worlds during this enchanting family concert. The King's Singers and the MDR Symphony Orchestra will experience thrilling adventures together with the movie heroes and heroines during this entertaining musical romp, guaranteed to make everyone forget their daily worries.

### **THE KING'S SINGERS:**

**PATRICK DUNACHIE** COUNTERTENOR

**EDWARD BUTTON** COUNTERTENOR

**JULIAN GREGORY** TENOR

**CHRISTOPHER BRUERTON** BARITONE

**NICK ASHBY** BARITONE

**JONATHAN HOWARD** BASS

### **MDR SYMPHONY ORCHESTRA**

**JOSEP CABALLÉ DOMENECH** CONDUCTOR

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Featuring music from the Disney films »Aladdin«, »Aristocats«, »Coco«, »The Jungle Book«, »The Hunchback of Notre Dame«, »Frozen«, »Sleeping Beauty«, »Dumbo«, »Fantasia«, »Lilo & Stitch«, »Mary Poppins«, »Peter Pan«, »Pinocchio«, »Snow White and the Seven Dwarves«, »Toy Story 2« and »Moana«





## MNOZIL BRASS

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It's been over thirty years now that a couple of music students with philharmonic ambitions gave in to the temptation of performing popular music at an inn, and this act at the »Gasthaus Mnozil« in Vienna led to an unexpected career in entertainment. They left the august world of classical music behind and cheerfully set sail for other horizons – applied brass music, so to speak, never shying away from popular and jazz music, opera and operetta. These knights in their shining brass armour are renowned for their Viennese nonchalance and great sophistication. Today, Mnozil Brass gives about one hundred concerts a year: even if the former students have long become professors themselves, their passion for brass music has never waned, but is kept blissfully alive in their current anniversary program.

### **MNOZIL BRASS:**

**THOMAS GANSCH** TRUMPET

**ROBERT ROTHER** TRUMPET

**ROMAN RINDBERGER** TRUMPET

**LEONHARD PAUL** TROMBONE

**GERHARD FÜSSL** TROMBONE

**ZOLTAN KISS** TROMBONE

**WILFRIED BRANDSTÖTTER** TUBA

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**»Jubelei«. 30 Years of Mnozil Brass**



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# HÉLÈNE GRIMAUD & CAMERATA SALZBURG

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With Hélène Grimaud and the Camerata Salzburg, the Musikfestspiele welcome back favourite guests who are sure to win even more enthusiastic followers with their 2024 appearance. After Beethoven's »Coriolan« Overture, two popular romantic works grace the programme: Schumann's Opus 54 in A minor is considered the romantic piano concerto par excellence; despite its orchestral dynamic, it is distinguished by a transparency reminiscent of chamber music – a signature piece for the French pianist, who is celebrated for her virtuosity and sensitivity alike. This is followed by a youthful work by Mendelssohn, his Symphony No. 1 in C-Minor, which the 15-year-old dedicated to his beloved sister Fanny for her birthday. The composition impresses with its technical challenges and musically attractive character, in which the composer's youthful exuberance frequently shines through.

**HÉLÈNE GRIMAUD** PIANO  
**CAMERATA SALZBURG**

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**Ludwig van Beethoven** Overture to Heinrich Joseph von Collin's tragedy »Coriolan« Op. 62

**Robert Schumann** Concerto for Piano and Orchestra in A minor Op. 54

**Felix Mendelssohn Bartholdy** Symphony No. 1 in C minor Op. 11

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**PRE-CONCERT TALK**

**6.30 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)



# LANG – STAATSKAPELLE DRESDEN – THIELEMANN



The »New York Times« declared him the »hottest artist on the classical music planet« – Lang Lang is the artist in question, one of the world's most celebrated pianists, playing to sold-out halls the world over. At the Semper Opera, the star, who is a resident of Beijing and New York, meets equal partners: the Staatskapelle Dresden under the baton of its outgoing chief conductor Christian Thielemann. The chosen program combines three works by Ravel, the Piano Concerto in G major, which begins with a whiplash, the colourful sonic paintings »Ma mère l'oye« and

»La Valse«, with Debussy's »Ibéria« – a resounding excursion into the era of French Impressionism, presented by a high-carat combination of artists.

**LANG LANG** PIANO

**SÄCHSISCHE STAATSKAPELLE DRESDEN**

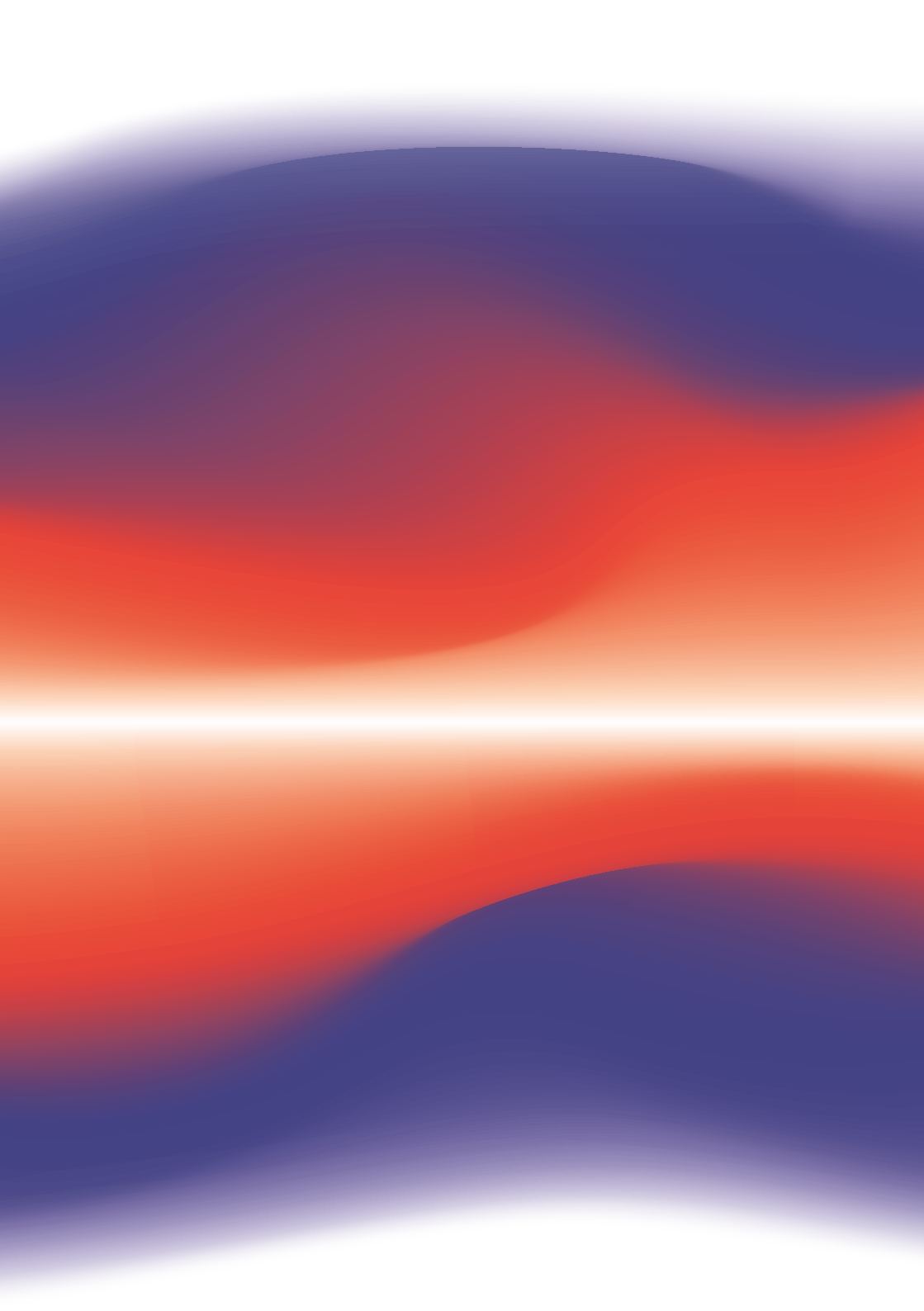
**CHRISTIAN THIELEMANN** CONDUCTOR

**Maurice Ravel** »Ma mère l'oye« as well as the Concerto for Piano and Orchestra in G major

**Claude Debussy** »Ibéria« from »Images pour orchestre« L 122/2

**Maurice Ravel** »La Valse«. Poème chorégraphique pour orchestre

In cooperation with the Sächsische Staatskapelle Dresden





# PIANO RECITAL

## IGOR LEVIT

Igor Levit, who is celebrated on the international stage today as perhaps Alfred Brendel used to be, is not only one of the truly great pianists, but also an artist who examines events behind the horizon and engages in the ensuing debates. Thus, he received the International Beethoven Prize in 2019 and the Carl von Ossietzky Prize in 2022 for his social activism. Far longer is the list of prestigious musical awards which the pianist, who was born in Nizhny Novgorod in 1987 and moved to Germany with his family at the age of eight, has collected over the course of his impressive career. Performing two breath-taking piano versions of symphonies by Mahler and Beethoven as well as Hindemith's memorable suite »1922«, the celebrated artist finally makes his debut at the Musikfestspiele.

### IGOR LEVIT PIANO

**Gustav Mahler** Adagio from the Symphony No. 10

(piano arrangement: Ronald Stevenson)

**Paul Hindemith** »1922«. Suite for Piano Op. 26

**Ludwig van Beethoven** Symphony No. 3 in E flat major Op. 55

»Eroica« (piano arrangement: Franz Liszt)

#### »EXPERIENCE«

**6:30 PM** ARTIST TALK WITH IGOR LEVIT (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR).

PLEASE REGISTER BY EMAILING [BESUCHERSERVICE@MUSIKFESTSPIELE.COM](mailto:besucherservice@musikfestspiele.com)





# PIAF – MYTH, DREAM AND REALITY



At the end of her short life, Édith Piaf regretted nothing, but had experienced all its highs and lows: after almost starving as a toddler in her grandmother's brothel, her father took her to join the circus. At the age of 15, she began singing on the streets of Paris, was discovered and experienced the dream of rising from nothing to stardom. When the great love of her life, the boxing world champion Marcel Cerdan, was killed in a plane crash, she herself began to stumble. Despite alcoholism and drug addiction, several severe car accidents and incurable illness, »la môme piau« (»the little sparrow«) got back on her feet again and again, fighting her way back onto the world's stages and expressing her pain in immortal chansons such as »La vie en rose«, »Milord« and »Non, je ne regrette rien«.

**BETTY FREUDENBERG, HENRIETTE HÖLZEL, DAVID KOSEL, RAIKO KÜSTER, JANNIK HINSCH**

**LARS FÖDISCH / TIMO SCHOLZ** BASS, **CHRISTOPH IACONO** PIANO,  
**RUSLAN KRATSKOWSKI / ELENA KRATSKOWSKI** ACCORDION,  
**CHRISTIAN ZEIGNER / HEIKO JUNG** DRUMS

**LAURA LINNENBAUM** DIRECTOR  
**BETTINA MEYER** STAGE SETS  
**DAVID GONTER** COSTUMES  
**KONRAD DIETZE** LIGHTING

**DAVID RIMSKY-KORSAKOW** MUSIC  
**CHRISTOPH IACONO** MUSICAL PREPARATION  
**SOPHIE SCHERER** DRAMATURGE

Chansons and texts by Édith Piaf and others (Concept: Laura Linnenbaum)

24A & 24B

THURSDAY **MAY 23, 2024**

& FRIDAY **MAY 24, 2024**

**7.30 PM** SCHLOSS ALBRECHTSBERG

47 / 40 €

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## NATHAN MELTZER & DANAE DÖRKEN



Two outstanding musicians of the younger generation, the violinist Nathan Meltzer and the pianist Danae Dörken, team up as a duo to perform within the sumptuous atmosphere of Castle Albrechtsberg. Meltzer, an American who studied at the famous Juilliard School, has made a name for himself as one of the rising young violin talents, and will be familiar to Dresden audiences from his brilliant performances at the Moritzburg Festival. The German-Greek pianist Danae Dörken, born in 1991, is equally at home on the world's concert stages, winning audiences with her stupendous technique and unique expressivity. Their duo program brings together violin sonatas by Beethoven, Janáček and Fauré and a world premiere by the New York-based composer Hannah Ishizaki – samples from the duo literature of various styles and epochs. Don't miss this extraordinary chamber music evening!

**NATHAN MELTZER** VIOLIN

**DANAE DÖRKEN** PIANO

**Ludwig van Beethoven** Sonata for Violin and Piano No. 10 in G major Op. 96

**Leoš Janáček** Sonata for Violin and Piano

**Hannah Ishizaki** Sonata for Violin (world premiere)

**Gabriel Fauré** Sonata for Violin and Piano No. 1 in A major Op. 13

In cooperation with the Moritzburg Festival's Master Concerts

THURSDAY **MAY 23, 2024****8 PM** PARKHOTEL (GROSSER BALLSAAL)47 € (GENERAL ADMISSION)

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# JANE MONHEIT

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Born in Oakdale, New York, in 1977, the jazz singer Jane Monheit made a name for herself early on with her unmistakable and engaging vocalism. While still a student at the Manhattan School of Music, the 20-year-old won the second prize at the renowned vocal competition of the Thelonious Monk Institute; two years later, she released her highly-acclaimed debut album »Never Never Land«. Ever since, she has been one of jazz's vocal stars, with twelve albums to her name, several of which were nominated for a Grammy, and is at home on the world's great stages. Her warm, full voice and fascinating stage presence make Jane Monheit the ideal artist for the unique ambiance of the Parkhotel's ballroom.

**JANE MONHEIT** VOCALS  
AND **TRIO**

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»The Great American Songbook«





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**SONG RECITAL**

# MATTHIAS GOERNE & MARKUS HINTERHÄUSER

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The baritone Matthias Goerne is one of the most versatile and sought-after singers of his fach in the world. He appears regularly at great opera houses, concert halls and prestigious festivals, and has worked with almost all renowned conductors and orchestras of our times. When he performs a programme of Schumann songs at the Schauspielhaus in Dresden, this venue is a very special one to the musician, as his father, Dieter Görne, was this theatre's intendant during the years following reunification, from 1990 to 2001. Matthias Goerne will be accompanied at the piano by the Austrian pianist Markus Hinterhäuser, himself the intendant of the Salzburg Festival; the two of them have enjoyed many years of intense collaboration.

**MATTHIAS GOERNE** BARITONE

**MARKUS HINTERHÄUSER** PIANO

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**Robert Schumann** »Liederkreis« Op. 39, three songs from  
»Lieder und Gesänge aus Wilhelm Meister« Op. 98a,  
»Fünf Lieder nach Gedichten der Königin Maria Stuart« Op. 135  
and »Frauenliebe und Leben« Op. 42





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FRIDAY **MAY 24, 2024**

**9 PM** REITHALLE

33 € (STANDING ROOM ONLY)

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**CLASSICAL BEATS**

## MAMMAL HANDS

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Mammal Hands are among the most successful formations on the jazz scene today. When the saxophone player Jordan Smart and his brother, the pianist Nick Smart, met the drummer Jesse Barrett in 2012, all three of them were busking on the streets of remote Norwich in the east of England. The trio with the unusual name quickly forged a path for itself far from the mainstream, and today it looks

back on five successful studio albums. Its programmes are marked by an independent sound, fed by spiritual jazz, Electronica, Eastern European and Irish folk, Indian and African music as well as the Minimal Music of Steve Reich and Philip Glass. The three musicians, who have reached a point »where playing and writing together sometimes feels like a form of telepathy«, will now enchant Dresden's audience with the hypnotic draw of their music.

### **MAMMAL HANDS:**

**JORDAN SMART** SAXOPHONE

**NICK SMART** PIANO

**JESSE BARRETT** DRUMS

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**»Gift from the Trees«**



# DRESDNER KREUZCHOR AT THE KULTURPALAST



In many ways, Schubert's Mass in A flat major is an extraordinary work: the composer worked on it for three years, and in contrast to the custom at the time, there was no commissioner. The chosen key is also unusual: A-flat-major veers between tragedy and melancholy on the one hand and brilliant festiveness on the other. All these colours are reflected in the music, and surely this is one reason the mass enjoys such popularity. This unique composition is flanked by Francis Poulenc's »Gloria« – which

the composer called a grand »choral symphony« – when Dresden's own Kreuzchor returns to the Kulturpalast in Dresden under the baton of its Kreuzkantor Martin Lehmann, thereby continuing the grand tradition of joint performances with the Dresden Philharmonic.

**ELSA BENOIT** SOPRANO  
**ANNA LUCIA RICHTER** CONTRALTO  
**PATRICK GRAHL** TENOR  
**KLAUS HÄGER** BASS

**DRESDNER KREUZCHOR**  
**DRESDEN PHILHARMONIC**  
**KREUZKANTOR MARTIN LEHMANN**  
CONDUCTOR

**Franz Schubert** Mass for Soloists, Choir and Orchestra No. 5 in A flat major D 678

**Francis Poulenc** »Gloria« for Soprano, Mixed Choir and Orchestra

## PRE-CONCERT TALK

**6.30 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)

29

SATURDAY **MAY 25, 2024**

**7.30 PM** PALAIS IM GROSSEN GARTEN

57/47/30 €

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## PIANO RECITAL SEONG-JIN CHO

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With his success at the Chopin Competition in 2015, Seong-Jin Cho from South Korea joined the ranks of great artists on the piano scene. Now a resident of Berlin, the pianist, who first began playing his instrument at the age of six and first played in public at eleven, was voted the most popular pianist in the world in an online poll by the Universal Music Group. In his homeland, he enjoys almost pop star fame. That, however, fails to impress Seong-Jin Cho, whose multi-faceted, brilliant playing is free of affectation. For his solo recital in Dresden, he has chosen Ravel's »Gaspard de la nuit«, one of the essential piano works of the 20th century, plus two less well-known pieces by the French Impressionist. Music from the second volume of Liszt's »Années de pèlerinage« rounds out this special evening of piano music in the beautiful atmosphere of the Palais im Großen Garten.

**SEONG-JIN CHO** PIANO

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**Maurice Ravel** »Menuet antique«, Sonatine and »Gaspard de la nuit«

**Franz Liszt** »Années de pèlerinage. Deuxième année: Italie« S 161



# STING

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Sting – the composer, singer, author, actor and activist – is one of the world’s most well-known and unmistakable artists. In the course of his career, he has been honoured with seventeen Grammy Awards, one Golden Globe, one Emmy and three Oscar nominations. He has sold almost 100 million albums, both as a member of The Police and as a solo artist. For his multiple accomplishments in music, Queen Elizabeth II made him a Commander of the British Empire in 2003. He has been inducted to the Rock & Roll Hall of Fame and the Songwriters Hall of Fame, has appeared in more than 15 films and written two books, including his autobiography, »Broken Music«. His latest album, »The Bridge«, features all kinds of bridges. Sting’s support for human rights organizations reflects his universal activism. Together with his wife Trudie Styler he founded the Rainforest Fund in 1989 in an attempt to protect both the world’s rain forests, but also the indigenous peoples inhabiting them. After the concerts planned for 2020 and then 2021 could not take place, the Musikfestspiele consider it a special honour to finally welcome this great and versatile British artist during this year’s festival season.

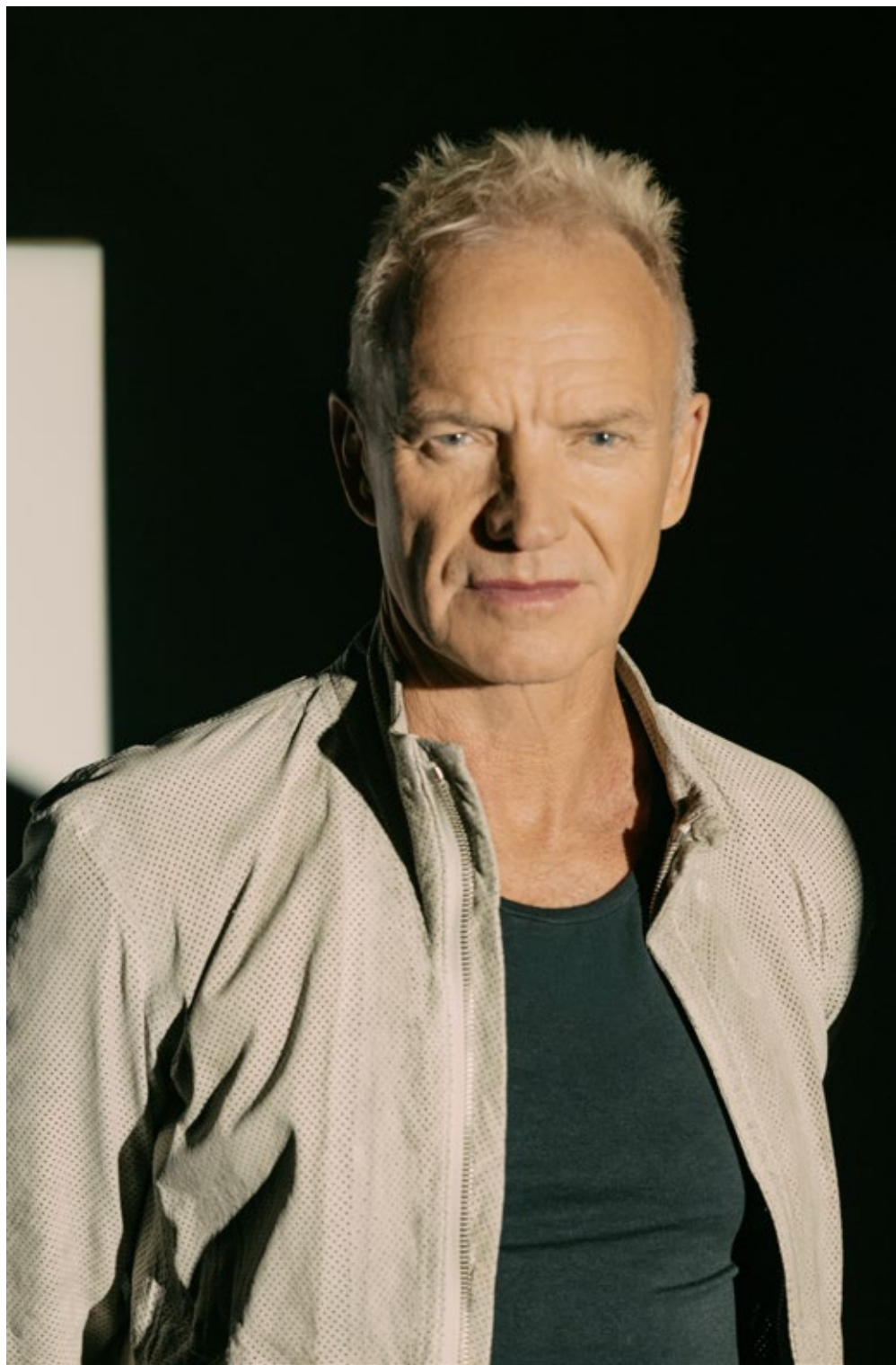
## STING AND **BAND**

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Presented by the Ostsächsische Sparkasse Dresden

With kind support from the Sparkassen-Versicherung Sachsen



**31A & 31B**

**SUNDAY MAY 26, 2024**

**11 AM & 4 PM DEUTSCHES HYGIENE-MUSEUM**

17/8 (CHILDREN) € (GENERAL ADMISSION)

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**CHILDREN'S CONCERT**

# THE BRASS WORKERS

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Since 1993, the five Austrian members of Sonus Brass have been running a campaign to leave concert clichés behind – with trumpet, horn, trombone and tuba, and a generous helping of wit and emotion! The ensemble has made a name for itself mainly for its successful and award-winning music education concerts – including »Die Blecharbeiter« (The Brass Workers). In this moving piece for children, five men meet by coincidence. All of them have just lost their jobs and are worried about their future. Out of boredom, they poke around a heap of junk metal. To everyone's surprise, what seemed like junk suddenly makes sounds, rattling and clanging. The first sounds are coaxed from these »old pipes«, and the five realize that each of their finds has a sound of its own. And then it happens: suddenly they are all playing together – and »The Brass Workers« are born!

## **SONUS BRASS:**

**STEFAN DÜNSER** TRUMPET

**ATTILA KRAKO** TRUMPET

**ZOLTÁN HOLB** HORN

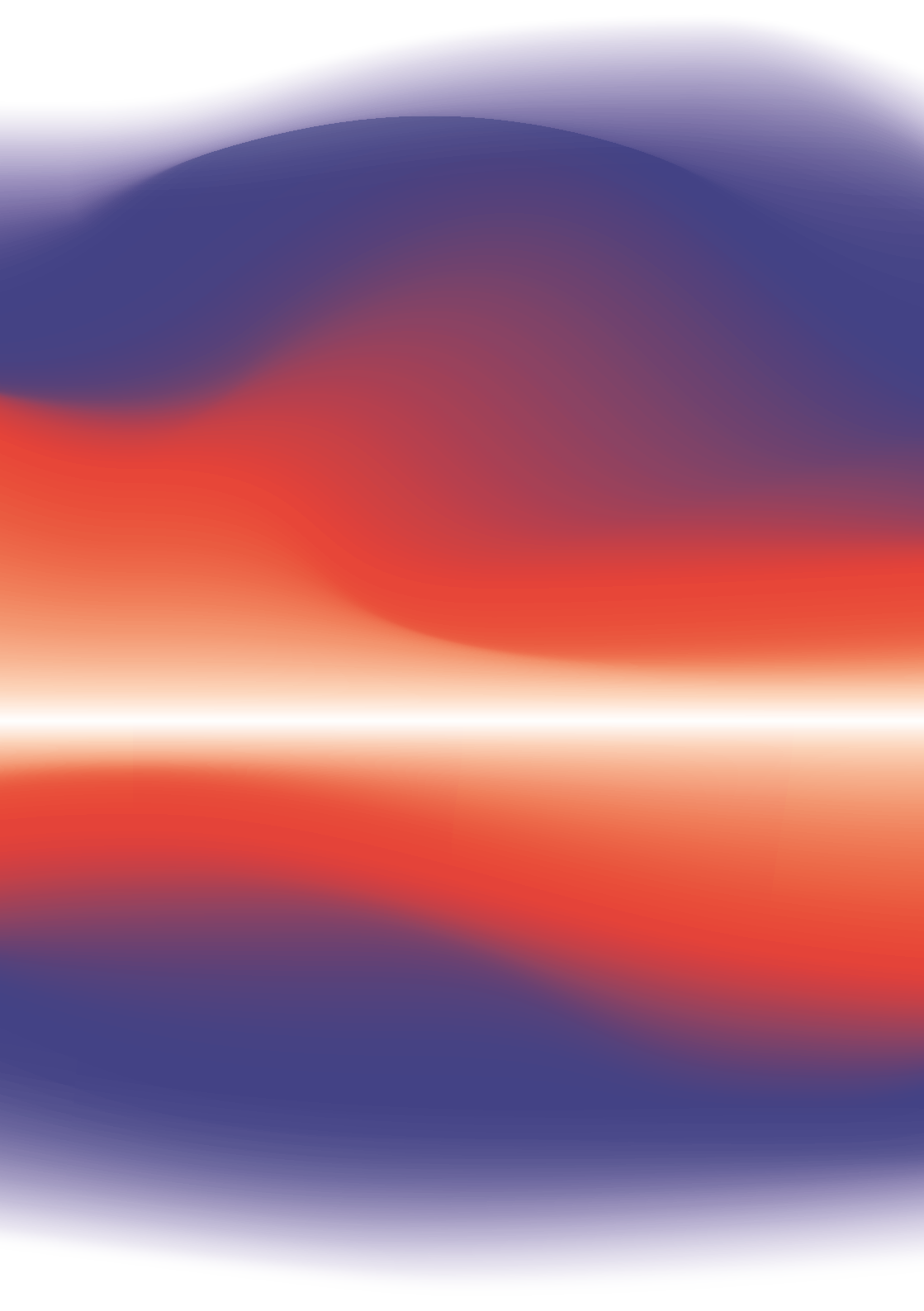
**JAN STRÖHLE** TROMBONE

**HARALD SCHELE** TUBA

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Music by Stefan Dünser, Edward Elgar, Gerardo Matos Rodríguez, Gioachino Rossini, Nino Rota, Samuel Scheidt and Johann Schrammel

Kindly supported by the Sparkassen-Versicherung Sachsen





SUNDAY **MAY 26, 2024****11 AM** KULTURPALAST87/79/63/49/32/22 €

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# LOZAKOVICH – ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA – HONECK

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Founded in 1902, the Royal Stockholm Philharmonic Orchestra is among the leading orchestras in the world, and it comes to Dresden with one of the world's most esteemed conductors, Manfred Honeck. They appeared together in 2022 at the Nobel Prize Award Ceremony, and their joint performance at the Kulturpalast will show once again that the chemistry is definitely right here. The matinee begins with a musical salute from a Swedish compatriot of the orchestra, Andrea Tarrodi, and then features a Nordic classic, Sibelius' popular Violin Concerto. The soloist, Daniel Lozakovich, is also from Sweden, having developed from a child prodigy into a highly sought-after violinist. The finale is the Eighth Symphony by Dvořák, with its overabundance of melodic inventiveness, paying reverence to the composer's Bohemian homeland.

**DANIEL LOZAKOVICH** VIOLIN**ROYAL STOCKHOLM PHILHARMONIC ORCHESTRA****MANFRED HONECK** CONDUCTOR

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**Andrea Tarrodi** »Camelopardalis«**Jean Sibelius** Concerto for Violin and Orchestra in D minor Op. 47**Antonín Dvořák** Symphony No. 8 in G major Op. 88

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**PRE-CONCERT TALK****10 AM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)**»EXPERIENCE4KIDS«****10 AM** PLAYFUL PRE-CONCERT TALK FOR CHILDREN AGED 10 AND UP

(MEETING POINT: KULTURPALAST, CHILDREN'S DEPARTMENT OF THE CENTRAL LIBRARY, 1ST FLOOR).

PLEASE REGISTER BY EMAILING [BESUCHERSERVICE@MUSIKFESTSPIELE.COM](mailto:besucherservice@musikfestspiele.com)





MONDAY **MAY 27, 2024****7.30 PM** KULTURPALAST

79/63/49/32/22 €

## THE UKULELE ORCHESTRA OF GREAT BRITAIN

When the Ukulele Orchestra of Great Britain, founded in 1985, lights its musical cabaret fireworks, no audience can resist. For four decades, these ladies and gentlemen and their ukuleles have been touring the world, with such outstanding success that they have become an institution in its own right! The sounds the seven musicians coax from the little string instruments, which originate in Hawaii, make for an overwhelming show, spiked with British humour at its finest. After the ukes rocked the Semper Opera at their last visit to the Dresdner Musikfestspiele, they now visit the concert hall of the Kulturpalast with their surprising arrangements and their legendary, joyful playing and entertainment.

### THE UKULELE ORCHESTRA OF GREAT BRITAIN:

**PETER BROOKE TURNER** SOPRANO UKULELE

**LEISA REA** SOPRANO UKULELE

**LAURA CURRIE** CONCERT UKULELE

**HESTER GOODMAN** CONCERT UKULELE

**BEN ROUSE** TENOR UKULELE

**EWAN WARDROP** BARITONE UKULELE

**JONTY BANKES** BASS UKULELE





# HOPE – VOGLER – DEUTSCHES SYMPHONIE-ORCHESTER BERLIN – RAKITINA

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Two outstanding musicians meet for a unique concert evening: the violinist and artistic director of the Frauenkirche, Daniel Hope, and Jan Vogler, cellist and intendant of the Musikfestspiele. They will be accompanied by the Deutsches Symphonie-Orchester (DSO) Berlin under the baton of Anna Rakitina, born in Moscow in 1989, one of the most fascinating conductors of the younger generation today. The first part of the concert is dedicated to famous film scores and their composers. The centrepiece is the highly romantic Sinfonia concertante for violin and cello by Miklós Rózsa, renowned for his scores for cinematic classics such as »Quo vadis?« and »El Cid«. Written at the same time as the score for »Ben Hur«, the work breathes the same epic spirit and is rich in musical allusions to his Hungarian homeland. In the second part of the concert, the orchestra and conductor dedicate themselves to Tchaikovsky's Symphony No. 5, a work at home in concert halls throughout the world.

**DANIEL HOPE** VIOLIN

**JAN VOGLER** CELLO

**DEUTSCHES SYMPHONIE-ORCHESTER BERLIN**

**ANNA RAKITINA** CONDUCTOR

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**Florence Price** »Adoration« (arranged for string orchestra)

**Miklós Rózsa** Prelude and Love Theme from »Spellbound« (arranged for violin and orchestra)

**John Williams** Theme from »Schindler's List« (arranged for cello and orchestra)

**Miklós Rózsa** Sinfonia concertante for Violin, Cello and Orchestra Op. 29

**Piotr Tchaikowsky** Symphony No. 5 in E minor Op. 64



WEDNESDAY **MAY 29, 2024****7.30 PM** DEUTSCHES HYGIENE-MUSEUM

39 € (GENERAL ADMISSION)

**SOUND & SCIENCE****»TIME TO GET IN TOUCH«**

»Sound & Science«, the successful cooperation of the Dresdner Musikfestspiele and Dresden's Technical University, takes the audience into the world of contemporary real-time technologies. As studies show, the most intense musical experiences result primarily from live concert situations, because listeners experience a physical phenomenon and also contribute, so to speak, through their presence. At the Hygiene Museum, Prof. Dr. Frank Ellinger and Dr. Christin Lübke from the TU Dresden and

Prof. Dr. Alexander Carôt from the Anhalt University of Applied Sciences will draw attention to the phenomenon of real-time remote presence in the event »Time to Get in Touch«, asking whether this differs from experiences with physical presence; and if so, whether it can be expanded by real-time experiences, and whether emotions can be transmitted in this way. Appropriately, after this discussion, which will be moderated by Marvin Rosé of the Leipzig University, the audience is invited to a »remote concert«, during which live music is presented remotely, using modern communication technologies.

**PROF. DR. ALEXANDER CARÔT** PROFESSOR OF DIGITAL MEDIA AT THE ANHALT UNIVERSITY OF APPLIED SCIENCES

**PROF. DR. FRANK ELLINGER** PROFESSOR OF CIRCUIT TECHNOLOGY AND NETWORK THEORY AT THE DRESDEN TECHNICAL UNIVERSITY

**ARI KANEMAKI** PHD CANDIDATE AT THE BERLIN TECHNICAL UNIVERSITY

**DR. CHRISTIN LÜBKE** INTERIM PROFESSOR OF THE THEORY OF ARTISTIC DESIGN AND ART PSYCHOLOGY AT THE DRESDEN TECHNICAL UNIVERSITY

**JAN VOGLER** CELLO

**TIFFANY POON** PIANO

**MARVIN ROSÉ** MODERATOR

Presented as part of »SOUND & SCIENCE« – a cooperation with the Dresden Technical University







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**SERIES ORIGINAL SOUND**

# JEANINE DE BIQUE & CONCERTO KÖLN

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»What a fiery voice, sounding earthy at all times, despite its rich overtones«, thus »Fono Forum« praised Jeanine De Bique for her debut album »Mirrors«, which the soprano released with the renowned Early-Music ensemble Concerto Köln. Here, she embodies heroines such as Rodelinda, Agrippina and Cleopatra, reflecting the different treatment these female characters found in arias by Handel, Graun, Broschi and other composers. »It seems as if everything that made me this person and musician has given me the means of doing justice to the musical and emotional challenges of this programme«, says the singer about this very personal selection of works. »Mirrors« invites the listener to engage with facets of emotions, discover new works and enjoy familiar ones. A unique concert evening at the Frauenkirche!

**JEANINE DE BIQUE** SOPRANO

**CONCERTO KÖLN**

**EVGENY SVIRIDOV** CONCERTMASTER

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**»Mirrors«**

Works from operas by Riccardo Broschi, Carl-Heinrich Graun, Georg Friedrich Händel, Georg Philipp Telemann and Leonardo Vinci





THURSDAY **MAY 30, 2024****7.30 PM** KULTURPALAST

79/63/49/32/22 €

**SERIES ORIGINAL SOUND****JOSEPH HAYDN:  
»THE SEASONS«**

Having won the Dresden audience over last festival season with Beethoven's »Missa solemnis«, Jordi Savall, that exceptional musician and visionary of historically informed performance practice, and his ensembles – La Capella Nacional de Catalunya and Le Concert des Nations – return to the festival with another key work of the classical period, which they perform at the Kulturpalast: Joseph Haydn's »Die Jahreszeiten« (The Seasons). In this oratorio, in four parts to reflect the cycle of seasons, Haydn depicts human life within the natural world, drawing upon rich onomatopoeic powers of description. Even while recycling formal elements from the work's predecessor, »The Creation«, Haydn, a protagonist of the First Viennese School, used a refreshingly creative tonal idiom in this late work. The sonic transparency and colourful expressivity for which Savall's recording of »The Creation« was acclaimed will also be present in every note of the performance of »The Seasons«.

**MIRIAM FEUERSINGER** SOPRANO**TILMAN LICHDI** TENOR**MATTHIAS WINCKHLER** BASS**LA CAPELLA NACIONAL DE CATALUNYA****LE CONCERT DES NATIONS****JORDI SAVALL** CONDUCTOR**Joseph Haydn** »Die Jahreszeiten (The Seasons)«.

Oratorio for Soloists, Choir and Orchestra Hob. XXI:3.

**PRE-CONCERT TALK****6.30 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)



# ELENA URIOSTE & CHINEKE! ORCHESTRA

When Chi-chi Nwanoku, a double bass player with Nigerian roots, was asked by a 2014 inquiry of the British Ministry of Culture why there were hardly any Black musicians in orchestras, the artist was confronted with a state of affairs she had accepted as a given up to that point. Only a few days later, the idea for a foundation to support an ethnically diverse orchestra was born: Chineke!. This orchestra, which is special and outstanding in many ways and whose name stands for »God, creator of the world and goodness« in the Nigerian Igbo language, caused a stir when it made its debut at London's Southbank Centre in 2015. Two years later, it was invited to the legendary BBC Proms at the Royal Albert Hall. Today, the ensemble tours international stages with great success and finally comes to the Dresdner Musikfestspiele, accompanied by the American violinist Elena Urioste as the soloist in Max Richter's modern version of Vivaldi's »Four Seasons«.

**ELENA URIOSTE** VIOLIN  
**ROSIE BERGONZI** HANDPAN  
**CHINEKE! ORCHESTRA**

**Fela Şowándé** »African Suite«

**Cassie Kinoshi** Handpan Concerto (world premiere)

**Max Richter** »The New Four Seasons. Vivaldi Recomposed«

## »EXPERIENCE«

**6:30 PM** ARTIST CONVERSATION WITH THE FOUNDER AND ARTISTIC DIRECTOR OF THE CHINEKE! ORCHESTRA, CHI-CHI NWANOKU (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR). PLEASE REGISTER BY EMAILING [BESUCHERSERVICE@MUSIKFESTSPIELE.COM](mailto:besucherservice@musikfestspiele.com)



# THOMAS QUASTHOFF & AMATIS TRIO



Thomas Quasthoff and the Amatis Trio bring a very special program to the Palais im Großen Garten: in words and music, »Humanity in War« explores the consequences of war and its effects on humans. Historiography often reduces wars to a collection of statistics, obscuring personal fates and stories. During World War I, paper and pen were often the only means of staying in touch with faraway loved ones. Based on letters carried by the »Feldpost«, the military postal service, an incredible number of which – 30 billion – were sent on

the German side alone, Quasthoff and the Amatis Trio try to identify humanity in wartimes and illuminate the personal struggles of the people behind the statistics. Together with works of the (late) romantic period and modernism, the letters and diaries reveal the most important aspects of compassion, impressively demonstrating that mutual respect, esteem and a sense of dignity – even among enemies – are the essential pillars of our community.

**THOMAS QUASTHOFF** RECITATION

## AMATIS TRIO:

**LEA HAUSMANN** VIOLIN

**SAMUEL SHEPHERD** CELLO

**MENGJIE HAN** PIANO

## »Humanity in War«

Reading from World War I letters and diaries by soldiers and their families Music by Rebecca Clarke, Erich Wolfgang Korngold, Fritz Kreisler, Dmitri Shostakovich, Franz Schubert, Robert Schumann and Anton Webern

# SÄCHSISCHES VOCALENSEMBLE



Like few other composers' output, Bruckner's oeuvre is marked first and foremost by religious mysticism, reflected especially in his symphonies and choral works. 2024 sees the bicentenary of the great late romanticist's birth – occasion enough for the Sächsisches Vocalensemble to mark this anniversary with a performance of his Mass No. 2 in E minor. Originally conceived for an open-air performance, the work for eight-voice mixed chorus and wind ensemble was inspired by Gregorian chant in its musical structure; large parts of it are sung a cappella – a challenge for all performers involved. Under the baton of Matthias Jung and together with the Dresdner Motettenchor and the ensemble Musica Florea, the Sächsisches Vocalensemble performs this outstanding composition at the Annenkirche.

**SÄCHSISCHES VOCALENSEMBLE**  
**DRESDNER MOTETTENCHOR**  
**MUSICA FLOREA**  
**MATTHIAS JUNG** CONDUCTOR

»Bruckner 200«

**Anton Bruckner** Mass for eight-voiced mixed Chorus and  
 Wind Ensemble No. 2 in E minor WAB 27 et al.

In cooperation with Sächsisches Vocalensemble



## NIGHT OF THE YOUNG STARS

Exciting classical and jazz musicians chosen by famous artist mentors take to the stage of the Kulturpalast for this »Night of the Young Stars«. They include the sisters Kristine and Margarita Balanas from Latvia, who are in high demand both as soloists and as a duo. The percussionist Aaron Grünwald, a student of Martin Grubinger at Salzburg's Mozarteum, is winning an enthusiastic following with his performances. The event also features the pianist Maxim Lando, who first came to international attention in 2017, when he performed with Lang Lang and others during the Opening Night Gala at Carnegie Hall. The Catalan trumpeter and vocalist Andrea Motis and the trumpeter Bill Petry from Berlin, whose talent was discovered by Till Brönner, are two exciting jazz talents of the younger generation. The slate of performers is completed by the Cuban Ernesto Herrera Del Río, recently appointed principal horn of the Leipzig Symphony Orchestra, and the American composer Hannah Ishizaki, who already held a scholarship from the Foundation Art and Music for Dresden in 2022 and will write a piece for all participating young stars. A night of musical discoveries is guaranteed!

**KRISTĪNE BALANAS** VIOLIN (MENTOR: JAN VOGLER)

**MARGARITA BALANAS** CELLO (MENTOR: JAN VOGLER)

**MAXIM LANDO** PIANO (MENTOR: DANIEL HOPE)

**ANDREA MOTIS** TRUMPET AND VOCALS (MENTOR: NILS LANDGREN)

**JOSEP TRAVER** GUITAR

**BILL PETRY** TRUMPET (MENTOR: TILL BRÖNNER)

**CHRISTIAN VON DER GOLTZ** PIANO, **MAX LEISS** DOUBLE BASS

**ERNESTO HERRERA DEL RÍO** HORN (MENTOR: SARAH WILLIS)

**AARON GRÜNWARD** PERCUSSION (MENTOR: MARTIN GRUBINGER)

**HANNAH ISHIZAKI** COMPOSITION (MENTOR: JAN VOGLER)

**MARTIN GRUBINGER, JAN VOGLER** MODERATORS



**42A**

**SATURDAY JUNE 1, 2024**

**7.30 PM** SÄCHS. LANDESGYMNASIUM SANKT AFRA MEISSEN (AULA)

37 / 27 € (GENERAL ADMISSION WITHIN THE PRICE CATEGORIES)

**42B**

**SUNDAY JUNE 2, 2024**

**11 AM** PALAIS IM GROSSEN GARTEN

47 / 37 / 22 €



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# RAPHAELA GROMES & JULIAN RIEM

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Ever since the cellist Raphaela Gromes and the pianist Julian Riem met more than ten years ago at the Richard Strauss Competition in Munich, they have been giving concerts as a duo with great success. They bring their program »Femmes« to Dresden, which was released as a recording in February 2023 and focuses on female composers from various epochs of music history. At the Sankt Afra State Music High School of Saxony and at the Palais im Großen Garten, they focus on the 19th and 20th centuries, with works by Nadia Boulanger, Henriëtte Bosmans, Elisabeth Kuyper, Clara Schumann and Pauline Viardot-García. A must-hear for (not only) those who have always wanted to discover more music by women.

**RAPHAELA GROMES** CELLO

**JULIAN RIEM** PIANO

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## »Femmes«

Works by Lera Auerbach, Henriëtte Bosmans, Nadia Boulanger, Elisabeth Kuyper, Clara Schumann and Pauline Viardot-García

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## »EXPERIENCE4KIDS«

**JUNE 02, 10.45 AM** PLAYFUL INTRODUCTION AND ATTENDANCE AT THE SECOND HALF OF THE CONCERT FOR CHILDREN AGED 10 AND UP (MEETING POINT: PALAIS IM GROSSEN GARTEN, BOX OFFICE ON THE LOWER LEVEL). PLEASE REGISTER BY EMAILING [BESUCHERSERVICE@MUSIKFESTSPIELE.COM](mailto:besucherservice@musikfestspiele.com)



### **JUNE 1 EXPERIENCE: CONCERT TRIP TO MEISSEN**

**1 PM** Departure for Meißen. The culinary and musical journey includes a visit to the Meißen Vintners' Association (incl. wine tasting and snacks), a guided tour of the State Porcelain Manufacture as well as a dinner at the traditional restaurant Vincenz Richter (self-paid). Before the walk to the concert in Sankt Afra, the group will listen to the porcelain glockenspiel of the Frauenkirche. Return journey after the end of the concert.

Fee: 73 € (incl. concert ticket in price category 2, booking deadline: May 1, 2024)

Minimum number of participants: 15

To register and for more information, please email [besucherservice@musikfestspiele.com](mailto:besucherservice@musikfestspiele.com)

SATURDAY **JUNE 1, 2024****8 PM** FESTSPIELHAUS HELLERAU

37 € (GENERAL ADMISSION)

# CHARLY HÜBNER & ENSEMBLE RESONANZ

The actor Charly Hübner and Ensemble Resonanz, plus a jazz trio consisting of Kalle Kalima, Carlos Bica and Max Andrzejewski, cause the world of Schubert's »Winterreise« to meet songs by the Australian poet and singer Nick Cave. The ghosts raised by this séance speak of unrequited love. Of pain. Of guilt. Of failure. Of loneliness. Of total failure and death. No place, nowhere. Or: All beauty must die ... In Tobias Schwencke's arrangements, two musical worlds are superimposed, starting to dance with each other and finally merging in a new, confusing whole. Hübner makes Schubert's and Cave's songs resound with unpolished directness, telling a story of longing, desperation and consolation.

**CHARLY HÜBNER** VOICE**KALLE KALIMA** GUITAR**CARLOS BICA** DOUBLE BASS**MAX ANDRZEJEWSKI** DRUMS**TOBIAS SCHWENCKE** ARRANGEMENTS

## ENSEMBLE RESONANZ

### »mercy seat - winterreise«

A séance between Nick Cave and Franz Schubert







## »PIERROT LUNAIRE«

Written in Berlin in 1912, Schoenberg's »Pierrot lunaire« consists of twenty-one brief melodramas for voice and five instruments, based on poems by Albert Giraud, and it revolutionized performance practice by using sprechgesang for the first time. Composed in an atonal, but not yet dodecaphonic style, the work is considered a milestone on the composer's path towards his modern tonal idiom. The exceptional violinist Patricia Kopatchinskaja long dreamed of playing this unique work while declaiming it at the same time, but she could only implement this plan when tendonitis forced her to take a break from playing the violin, temporarily making her a narrator only. Nowadays she has resumed playing, and in this special project, which combines »Pierrot lunaire« with works by C. P. E. Bach, Bartók, Milhaud and Ravel, among others, she joins a select ensemble. The audience will witness her both as a violinist and as a captivating narrator.

**PATRICIA KOPATCHINSKAJA** SPRECHGESANG AND VIOLIN

**MEESUN HONG COLEMAN** VIOLIN

**THOMAS KAUFMANN** CELLO

**JÚLIA GÁLLEGO** FLUTE

**RETO BIERI** CLARINET

**JOONAS AHONEN** PIANO

**Arnold Schönberg** »Pierrot lunaire« for Spoken Voice and Chamber Ensemble Op. 21 as well as works by Carl Philipp Emanuel Bach, Béla Bartók, Patricia Kopatchinskaja, Darius Milhaud and Maurice Ravel

### »EXPERIENCE«

**FOLLOWING THE CONCERT** ARTIST TALK WITH PATRICIA KOPATCHINSKAJA.

PLEASE REGISTER BY EMAILING [BESUCHERSERVICE@MUSIKFESTSPIELE.COM](mailto:besucherservice@musikfestspiele.com)





MONDAY JUNE 3, 2024

8 PM KULTURPALAST

57/47/37/27/22 €

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## ANOUSHKA SHANKAR

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Like few other artists, Anoushka Shankar has mastered the art of merging different (sonic) worlds. At the age of nine, the musician first received sitar lessons from her famous father Ravi Shankar; only a few years later, she was performing in public. Soon, she was able to develop her own style of playing the 21-string instrument from Northern India, with classical Indian music forming the point of departure for her creative excursions and cooperations. Nominated for no less than nine Grammy Awards, Anoushka Shankar has performed with George Harrison, Sting and her half-sister Norah Jones, shared the stage with the Berlin Philharmonic and worked with flamenco ensembles and American DJs. For this musical citizen of the world, exchange with artists from different cultures and genres is of central importance and an expression of mutual respect, which is so important in our world. Her concert at the Kulturpalast will once again build musical bridges, as Shankar and four outstanding colleagues form a quintet whose performance marks a high point in the musician's career.

**ANOUSHKA SHANKAR** SITAR  
AND **BAND**

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TUESDAY **JUNE 4, 2024**  
**7.30 PM** KULTURPALAST  
87/79/63/49/32/22 €

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## VOGLER – PHILHARMONIA ORCHESTRA – ROUVALI

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Born in England and living in the USA today, Anna Clyne is one of the most sought-after composers of our times. She was inspired to write her work »Dance« for cello and orchestra, first performed in 2019, by five lines by the 13th-century Persian poet Rumi. This extremely moving work will be in good hands with Jan Vogler, the evening's soloist. Edward Elgar's »Enigma Variations« offer fourteen characterizations of persons he was close to – starting with his wife Alice, all the way to a self-portrait with which the work closes. The performance at the Kulturpalast begins with one of Franz Liszt's wonderful »Hungarian Rhapsodies«. A program that might have been tailored for London's venerable Philharmonia Orchestra under its charismatic Finnish chief conductor Santtu-Matias Rouvali.

**JAN VOGLER** CELLO  
**PHILHARMONIA ORCHESTRA**  
**SANTTU-MATIAS ROUVALI** CONDUCTOR

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**Franz Liszt** »Hungarian Rhapsody« in D minor S 244/2  
(arranged for orchestra by Franz Doppler and Franz Liszt)  
**Anna Clyne** »Dance«. Concerto for Cello and Orchestra  
**Edward Elgar** »Enigma Variations« Op. 36

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**PRE-CONCERT TALK**  
**6.30 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)



WEDNESDAY JUNE 5, 2024

7.30 PM KULTURPALAST

79/63/49/32/22 €

**WAGNER PLUS | SERIES ORIGINAL SOUND**

# NORDSTAD – DRESDNER FESTSPIELORCHESTER – MINKOWSKI

With the Frenchman Marc Minkowski, the Dresdner Festspielorchester welcomes one of the leading conductors of our times, who founded the Early-Music specialist ensemble Les Musiciens du Louvre at the age of nineteen and is considered a pioneer of historically informed performance practice. The first half of the concert juxtaposes Offenbach and Wagner, two composers who were fairly irreconcilable during their lifetimes. Excerpts from Offenbach's near-forgotten grand romantic opera »Die Rheinnixen« (The Rhine Mermaids) are followed by Wagner's »Wesendonck-Lieder«, an expression of the composer's passion for Mathilde Wesendonck. The young Norwegian mezzo-soprano Astrid Nordstad, who has been conquering European opera and concert stages since winning the Tom Wilhelmsen Opera Prize in 2022, is an ideal artist to unlock these emotional sound-worlds. The evening closes with Mendelssohn's famous Third Symphony, which was inspired by a journey to Scotland.

**ASTRID NORDSTAD** MEZZO-SOPRANO**DRESDNER FESTSPIELORCHESTER****MARC MINKOWSKI** CONDUCTOR**Jacques Offenbach** Excerpts from the Opera »Die Rheinnixen«**Richard Wagner** »Wesendonck-Lieder« WWV 91**Felix Mendelssohn Bartholdy** Symphony No. 3 in A minor Op. 56 »Scottish«**PRE-CONCERT TALK****6.30 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)

Kindly supported by the association »Friends of the Dresdner Musikfestspiele e. V.«



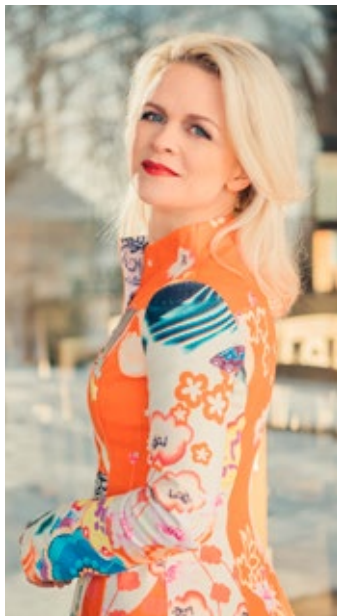




THURSDAY **JUNE 6, 2024****7 PM** STADTKIRCHE ST. MARIEN PIRNA

27 €

# MARTYNAS LEVICKIS & IVETA APKALNA



At the impressive Church of St Mary in Pirna, built in the early 16th century and one of the largest hall churches of the late Gothic era in Saxony, the organist Iveta Apkalna from Latvia and the accordionist Martynas Levickis from Lithuania meet for an extraordinary encounter between artists: Apkalna, one of the world's leading soloists on her instrument, and Levickis, who made the leap onto the world's great stages with his accordion in his early twenties, will unfurl a very

special soundscape, performing unusual arrangements of works by Boëllmann, Vivaldi and others. Two exceptional performers conjoin their related, yet very different instruments in a duo.

**MARTYNAS LEVICKIS** ACCORDION

**IVETA APKALNA** ORGAN

**Antonio Vivaldi** Concerto for Violin, Strings and Basso continuo in F minor Op. 8 No. 4 RV 297 »Winter« from »The Four Seasons« (arranged for accordion and organ)

**Léon Boëllmann** »Suite gothique« for Organ Op. 25 (arranged for accordion and organ)

**Antonio Vivaldi** Concerto for Violin, Strings and Basso continuo in G minor Op. 8 No. 2 RV 315 »Summer« from »The Four Seasons« (arranged for accordion and organ) et al.

# CLAUDIO MONTEVERDI: »L'ORFEO«



The Orpheus myth is a story about the power, but also impotence of music, and thus it is no coincidence that this tale was instrumental in the creation of opera as an art form: the first performance of Claudio Monteverdi's »L'Orfeo« at the Palace of the Duke of Mantua on February 24, 1607 is widely considered the birth of the genre and was an event in music history reverberating far beyond Italy. The

composer was the first to combine the new idea of a drama in which declamation would be sung with the musical depiction of human emotions. At the Semperoper, this »favola in musica« will now be performed in its original version for the first time – in a new production featuring star tenor Rolando Villazón in the title role. In this production directed by Nikolaus Habjan, the conductor and lute player Wolfgang Katschner and his ensemble *lautten compagney BERLIN* bring the score to life on historical instruments.

**Alice Rossi** LA MUSICA  
**Rolando Villazón** ORFEO  
**Štěpánka Pučálková** A MESSENGER  
**Georg Bochow** LA SPERANZA  
**Ute Selbig** PROSERPINA  
**Tilmann Rönnebeck** PLUTONE  
**Simeon Esper** APOLLO  
**Christiane Hossfeld** A NYMPH  
**Alice Rossi** THE ECHO  
**ET AL.**

**Nikolaus Habjan** DIRECTOR  
**Esther Balfe** CHOREOGRAPHY  
**Jakob Brossmann** STAGE SETS  
**Cedric MpaKa** COSTUMES  
**Fabio Antoci** LIGHTING  
**Jonathan Becker** CHORUS MASTER  
**Benedikt Stampfli** DRAMATURGE  
**Saxonian State Opera**  
**Chorus Dresden**  
**Lautten Compagney Berlin**  
**Wolfgang Katschner**  
 CONDUCTOR

**Claudio Monteverdi** »L'Orfeo«. Favola in Musica in a Prologue and Five Acts SV 318

**WERKEINFÜHRUNG**  
**6.15 PM** (OPERNKELLER)

In cooperation with the Semperoper Dresden

THURSDAY **JUNE 6, 2024****7.30 PM** PALAIS IM GROSSEN GARTEN

47 / 37 / 22 €

# XAVIER SABATA & KEYBART



Audiences may expect a very personal songbook from an unusual cast of performers when Xavier Sabata and the saxophone quartet Kebyart from Barcelona share the stage at the Palais im Großen Garten. The celebrated countertenor and the ensemble, which is acclaimed for its passion and unusual programmes,

have assembled a highly individual and multi-faceted songbook entitled »I Am an Unusual Thing«, based on the eponymous composition by Michael Nyman, which in turn deals with one of the last letters Mozart wrote in Vienna in 1787. It weaves together compositions from Vivaldi to Pärt, juxtaposing works of various epochs and styles in an intense, unusual context. A listening experience of a different kind, inviting us to rediscover music!

**XAVIER SABATA** COUNTERTENOR**KEYBART:****PERE MÉNDEZ** SOPRANO SAXOPHONE**VÍCTOR SERRA** ALTO SAXOPHONE**ROBERT SEARA** TENOR SAXOPHONE**DANIEL MIGUEL** BARITONE SAXOPHONE**»I Am an Unusual Thing – A Songbook«**

Works by George Gershwin, George Frideric Handel, Wolfgang Amadeus Mozart, Michael Nyman, Arvo Pärt, Henry Purcell, Jean-Philippe Rameau, Franz Schubert, Antonio Vivaldi, Kurt Weill, Jörg Widmann et al.

# KOPATCHINSKAJA – DRESDNER PHILHARMONIE – STOCKHAMMER



This evening with Patricia Kopatchinskaja and the Dresden Philharmonic under the baton of Jonathan Stockhammer is dedicated entirely to classical modernism: the Concerto for Chamber Orchestra in E-flat-Major »Dumbarton Oaks« – commissioned by the patron of the arts Robert Wood Bliss and his wife Mildred Barnes Bliss for their 30th wedding anniversary, and bearing the title of their country estate as its title – was written by Stravinsky in the style of the »Brandenburg Concerti«. The Violin Concerto in D major, which he dedicated to the violinist

Samuel Dushkin in 1931, also alludes to Bach's music. Prokofiev's Second Violin Concerto, commissioned by the French violinist Robert Soetens, was written in Paris, Voronezh and Baku and finally premiered in Madrid in 1935. Bringing things full circle, the program is completed by the C major Sonata for Two Violins which Prokofiev wrote for Samuel Dushkin and Robert Soetens, to whose memory the evening is dedicated.

**PATRICIA KOPATCHINSKAJA** VIOLIN  
**DRESDEN PHILHARMONIC**  
**JONATHAN STOCKHAMMER** CONDUCTOR

**Igor Stravinsky** Concerto for Chamber Orchestra in E flat major »Dumbarton Oaks« and Concerto for Violin and Orchestra in D major

**Sergej Prokofjew** Sonata for Two Violins in C major Op. 56 and Concerto for Violin and Orchestra No. 2 in G minor Op. 63

Further concerts with Patricia Kopatchinskaja and the Dresden Philharmonic on June 7 & 8

## PRE-CONCERT TALK

**6.30 PM** (KULTURPALAST, CHORAL REHEARSAL ROOM, GROUND FLOOR)

In cooperation with the Dresden Philharmonic

**SERIES ORIGINAL SOUND**

# JOHANN SEBASTIAN BACH: MASS IN B MINOR

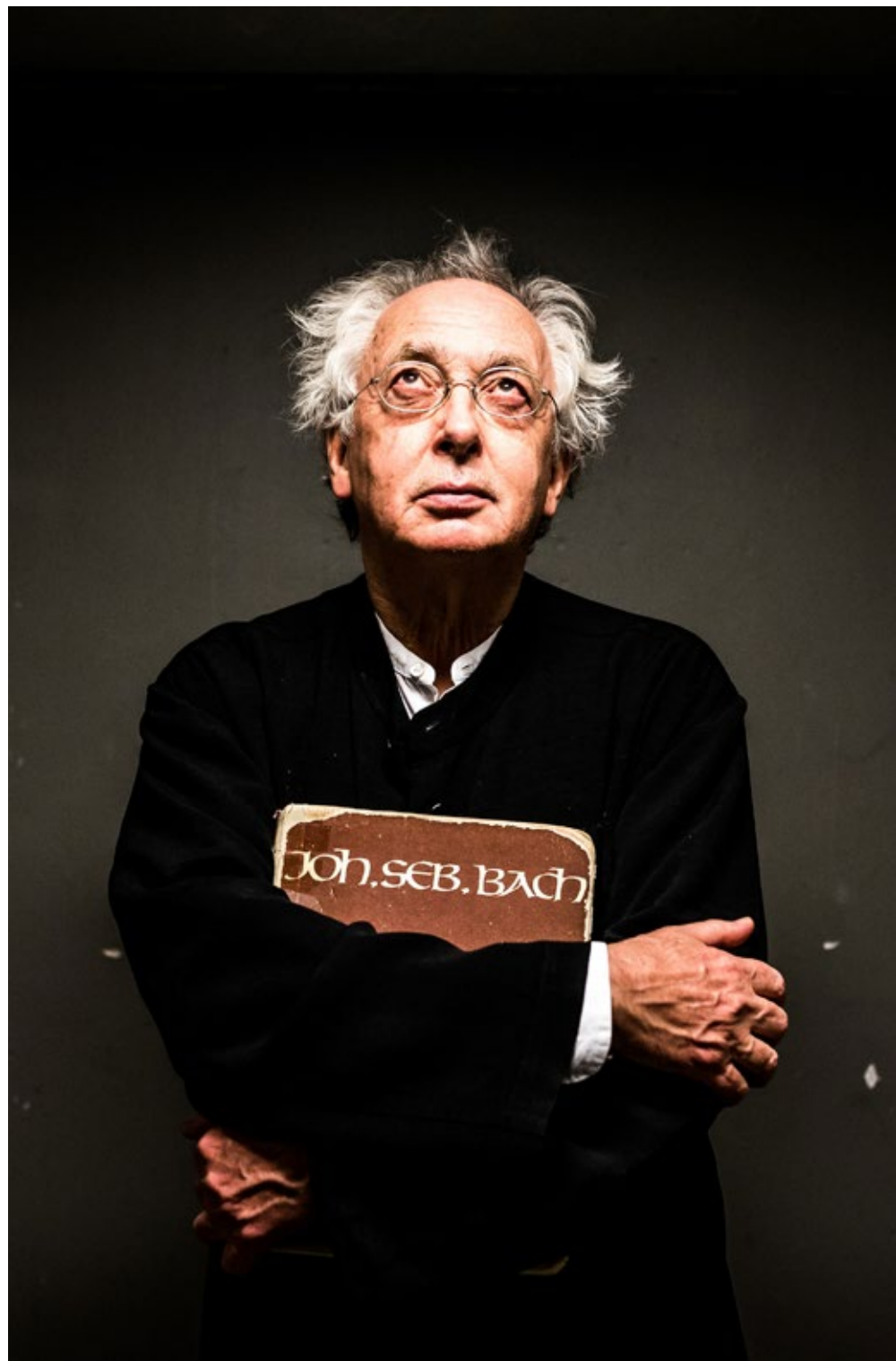
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The combination of Philippe Herreweghe and the Collegium Vocale Ghent has been a guarantee for Bach interpretations in a class of their own for decades. This applies all the more when they appear with an excellent ensemble of soloists, the venue is the Frauenkirche, and the piece in question one of the world's greatest sacred compositions ever, whose score is counted among the UNESCO's World Heritage Documents: the Mass in B-Minor was Bach's last great vocal work, and he spent almost half his lifetime working on it. A »Sanctus« was written as early as 1724 for Christmas Day; a »Kyrie« and »Gloria« followed for the Dresden Court in 1733 – individual movements which Bach finally wove together in 1748 and 1749 in one mass, adding the missing movements. The result was a monumental and unique composition, which Franz Liszt described as »the Mont-Blanc of sacred music – it is impossible to climb any higher in occidental music«.

**HANA BLAŽÍKOVÁ** SOPRANO**DOROTHEE MIELDS** SOPRANO**ALEX POTTER** ALTO**GUY CUTTING** TENOR**JOHANNES KAMMLER** BASS**COLLEGIUM VOCALE GENT****PHILIPPE HERREWEGHE** CONDUCTOR

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**Johann Sebastian Bach** Mass in B minor BWV 232



FRIDAY JUNE 7, 2024

7.30 PM STAATSOPERETTE

49/44/38/33/17 €

## SVEN HELBIG: »SCHÖNE TÖNE«

Anything the composer Sven Helbig encounters, notices, is gifted or simply likes – especially if it includes orchestral instruments – he presents to an enthusiastic audience in his weekly radio show »Schöne Töne« on the »Radio Eins« channel. Here, beautiful sounds originating far from the orchestra pit – Electronica, Ambient, new or ancient sounds – merge effortlessly and in an original way with classical orchestra music. Venetian Snares meets Alexander Scriabin, Jóhann Jóhannsson meets Richard Strauss, Boards of Canada meets Johann Sebastian Bach. In a two-hour live show, the internationally acclaimed musician now joins forces with the Orchestra of the Staatsoperette Dresden and the conductor Ralf Sochaczewsky, uniting sounds from three centuries in a musical mix for our times. Entertaining and amusing as he is in his trademark radio show, Sven Helbig presents the evening, welcoming guests and delving deep into his apparently infinite trove of musical tales.

**SVEN HELBIG** CONCEPT AND MODERATOR

**NOA WILDSCHUT** VIOLIN

**MARIO BATKOVIC** ACCORDION

**ORCHESTER DER STAATSOPERETTE DRESDEN**

**RALF SOCHACZEWSKY** CONDUCTOR

Sven Helbig's Radio Show »Schöne Töne« live on stage





## MUSICAL CITY



For the seventh time, the Dresdner Musikfestspiele invites everyone to its great join-in project »Klingende Stadt« (Musical City), which has become a beloved tradition in the festival's calendar and allows more than 1,000 participants to show off their artistic potential to the audience: in 2024, professional and amateur musicians – whether individually or in orchestras, choirs or bands – as well as dancers and ensembles of all styles and genres are once again invited to participate in this tried-and-true format with their own programmes, making Dresden's city centre resound for an entire afternoon. Everyone who enjoys music is invited, no matter whether solo or in an ensemble, whether amateur or professional, and whether classical, jazz, pop or rock is your thing. Let's send a positive message through the uniting power of music once again in 2024!

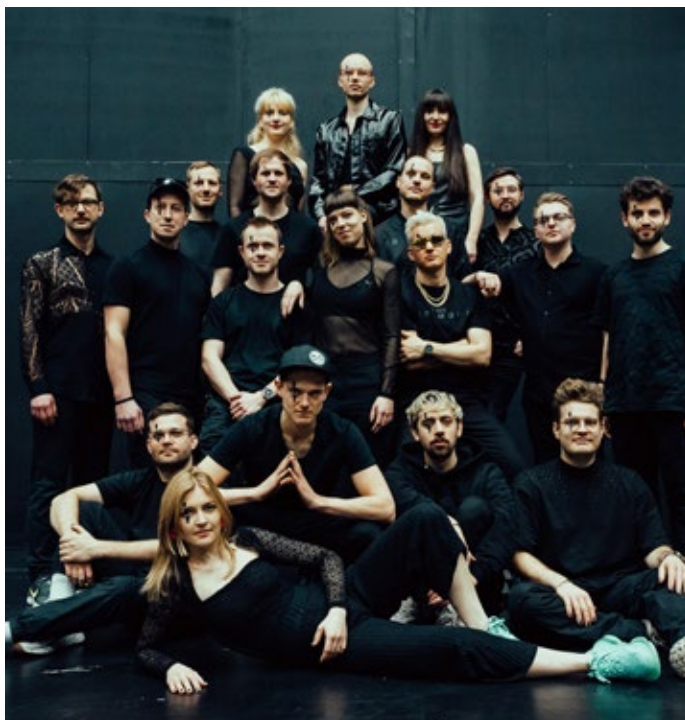
### ENSEMBLES, ORCHESTRAS, CHORUSES, BANDS, MUSICIANS AND DANCERS OF ALL STYLES

#### The Dresdner Musikfestspiele's great sing-along and join-in project for everyone

To participate, please register by April 1, 2024, emailing the form on our website (see [www.musikfestspiele.com/klingendestadt](http://www.musikfestspiele.com/klingendestadt)) to [klingendestadt@musikfestspiele.com](mailto:klingendestadt@musikfestspiele.com).

OPEN-AIR CONCERT

## JAZZRAUSCH BIGBAND



The Jazzrausch Bigband, founded by the trombonist Roman Sladek with a few of his fellow students at the Munich Academy of Music and Theatre in 2014, has achieved what can only be called cult status today. In its concerts, this Techno Big Band combines jazz, classical and electronic dance music in an incomparable way. Whether as the house band of Munich's Techno club Harry Klein, at the Elbphilharmonie in Hamburg or at jazz festivals in Nairobi, New

York and Shanghai, the Jazzrausch Bigband has enormous stage presence, winning enthusiastic followers worldwide. In its programme »Bruckner's Breakdown«, an orchestral sound-cloud of dubstep grooves sweeps concert halls and festival stages. Especially for Leonhard Kuhn's arrangements of Bruckner's symphonies and his new compositions, the ensemble has been expanded to include horns, percussion, bassoons and three string players, making these concerts a crucible of our musical present times. After its 2019 festival debut at the Reithalle, the Jazzrausch Bigband now brings its homage to Bruckner to the Stromwerk.

### JAZZRAUSCH BIGBAND

»Bruckner's Breakdown«

SUNDAY **JUNE 9, 2024****6 PM** KULTURPALAST

87/79/63/49/32/22 €

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**FINAL CONCERT**

# CZECH PHILHARMONIC & JAKUB HRŮŠA

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Born in Brno in Czechia in 1981, Jakub Hruša is one of the most successful conductors of his generation; not least, his brilliant performances have won him a loyal following among the Musikfestspiele audience. For the final concert of the »HORIZONS« season, he now comes to the Kulturpalast with the Czech Philharmonic. This tradition-steeped orchestra from Prague, acclaimed for its warm sound, and its conductor laureate are bringing a colourful program to Dresden, dedicated entirely to their compatriot Smetana, whose 200th birthday would have fallen in 2024. The musical journey ranges from overtures to his operas »The Bartered Bride« and »The Two Widows« to the symphonic poem »Hakon Jarl«, the orchestral piece »Prague Carnival« and other works from the diverse output of the Czech romantic composer. The evening ends with the famous »Vltava«, in which Smetana portrayed the river's »life«, from its sources to its flowing into the Elbe, in impressive musical images.

## CZECH PHILHARMONIC JAKUB HRŮŠA CONDUCTOR

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**Bedřich Smetana** Overtures to the Operas »The Bartered Bride« and »The Two Widows«, »Hakon Jarl«. Symphonic Poem for Orchestra Op. 16, »Prague Carnival«. Symphonic Poem for Orchestra, »Vltava«. Symphonic Poem for Orchestra from »Má Vlast« (My Homeland) et al.

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**PRE-CONCERT TALK****5 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)



SK03

MONDAY **SEPTEMBER 2, 2024**

**7.30 PM** KULTURPALAST

97/77/57/37/27 €

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## KAVAKOS – MA – AX

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Three exceptional artists – violinist Leonidas Kavakos, cellist Yo-Yo Ma and pianist Emanuel Ax – meet in a trio of superlatives on stage at the Kulturpalast. Ever since the musicians first played together at the Tanglewood Festival in 2014, the rapture this outstanding formation elicits from audiences and critics alike has not abated. »The Washington Post« praised the musical chemistry between the three as »almost supernatural«. In their program »Beethoven for Three«, they dedicate themselves to Beethoven's trios and symphonies. The trio arrangements of the symphonies make the boundaries between chamber and orchestral music blur in a fascinating way, opening sonic horizons in which the power and direct appeal of Beethoven's music can be rediscovered. A highlight in the festival calendar!

**LEONIDAS KAVAKOS** VIOLIN

**YO-YO MA** CELLO

**EMANUEL AX** PIANO

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**»Beethoven for Three«**

Works by Ludwig van Beethoven







SK04

TUESDAY **SEPTEMBER 17, 2024**

**7.30 PM** KULTURPALAST

149 / 127 / 97 / 79 / 49 / 32 €

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# VIENNA PHILHARMONIC & CHRISTIAN THIELEMANN

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Since its founding in 1942, the Vienna Philharmonic has been a byword for exquisite orchestral sound – it is a legendary institution whose musical culture has faithful fans the world over. During its guest appearance at the Kulturpalast, Christian Thielemann, a specialist for 19th-century repertoire, leads the world-class orchestra – an ideal cast for a programme uniting the first symphonies by Schumann and Bruckner. Robert Schumann, just happily married to his Clara, composed his »Spring Symphony« in only a few days, entrusting all his happiness to the music, which seems light-footed and life-affirming. Bruckner's Symphony in C minor was written when he was still an employee at Linz Cathedral, and it is a work of elementary, and occasionally overwhelming, strength. This concert will feature the second version of the symphony, revised more than twenty years later by the composer, in which youthful exuberance was tempered by the mature symphonic composer.

**VIENNA PHILHARMONIC**  
**CHRISTIAN THIELEMANN** CONDUCTOR

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**Robert Schumann** Symphony No. 1 in B flat major Op. 38 »Spring Symphony«

**Anton Bruckner** Symphony No. 1 in C minor WAB 101 (Viennese version of 1890/91)

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**PRE-CONCERT TALK**

**6.30 PM** (KULTURPALAST, EVENT SPACE OF THE CENTRAL LIBRARY, 1ST FLOOR)



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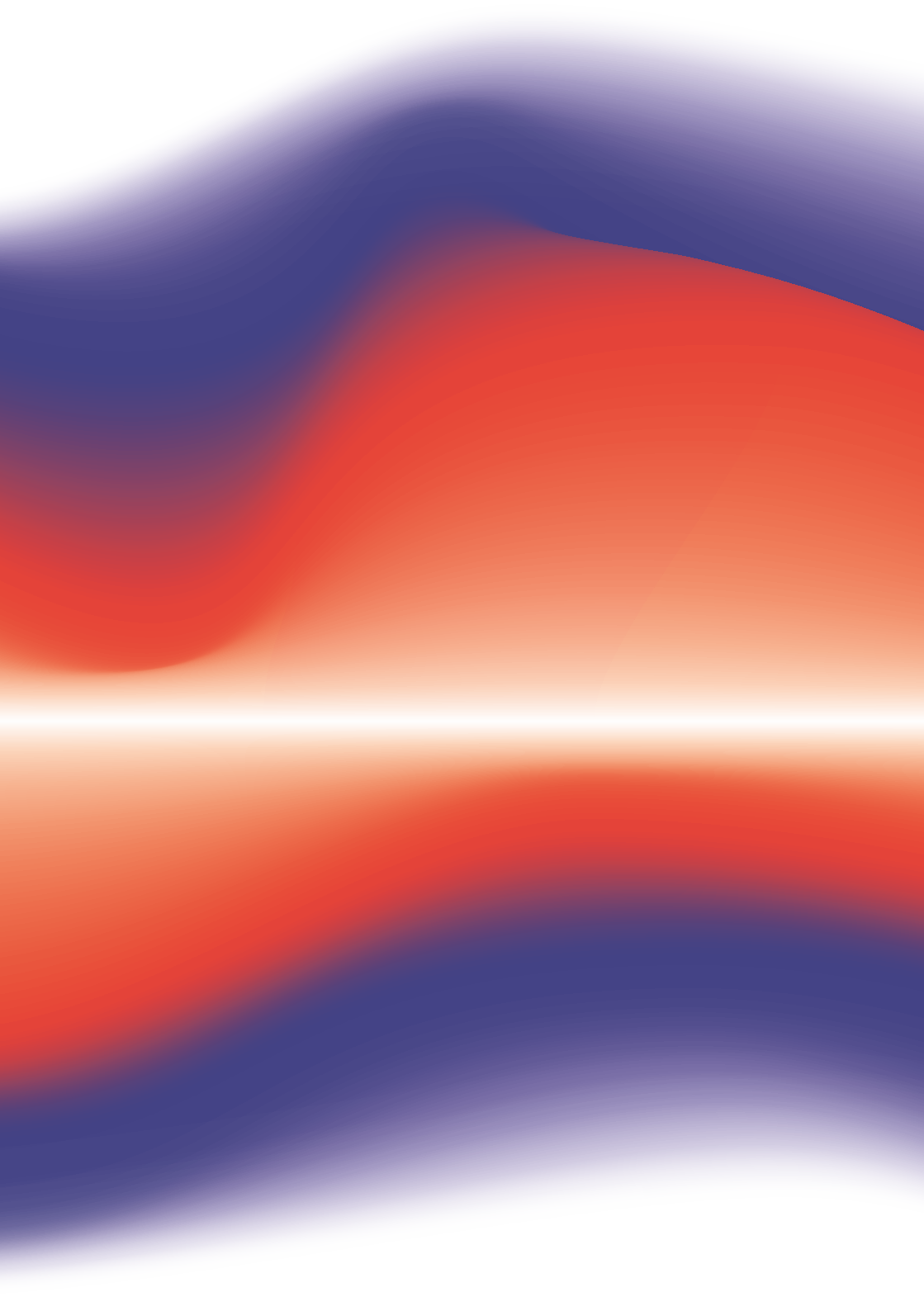
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SPIEL

STÄT

TEN

## ANNENKIRCHE

ANNENSTRASSE 23  
01067 DRESDEN

The construction of the oldest church in Dresden's Vorstadt district was initiated by the Elector Anna in the 16th century. Throughout its existence, the church has been through many renovations, all of which have lent it a certain charm of contradiction. The interior, which was given its present Jugendstil décor in 1909, has extraordinarily good acoustics.

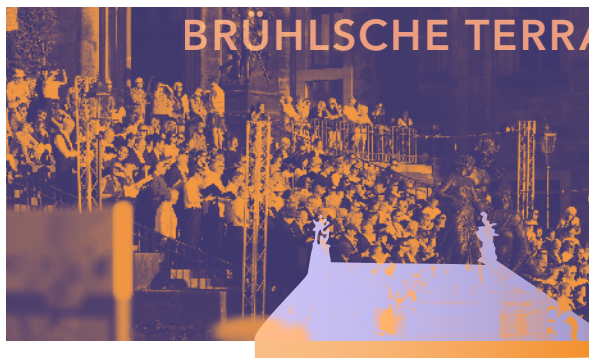


## BRÜHLSCHE TERRASSE (FREITREPPE)

SCHLOSSPLATZ  
01067 DRESDEN

Adjacent to the Residence Palace, the building ensemble on Dresden's Schlossplatz square forms one of the most important sights in the historical centre. From here, an impressive stairway leads to the Brühlsche Terrasse, known as

»Europe's balcony«. It owes its name to Count Heinrich von Brühl, who was gifted the land by the Elector Prince Frederic August II, the son of August the Strong.



## DEUTSCHES HYGIENE-MUSEUM

LINGNERPLATZ 1  
01069 DRESDEN

The monumental building in the style of Neue Sachlichkeit (»New Objectivity«) was erected by Wilhelm Kreis between 1928 and 1930 and is home of a museum, initiated in 1912 as »People's Education Facility for Healthcare«, that today considers itself as »museum of humankind«. As part of the refurbishment that was finished in 2010 the great hall was completely redesigned and reconstructed.







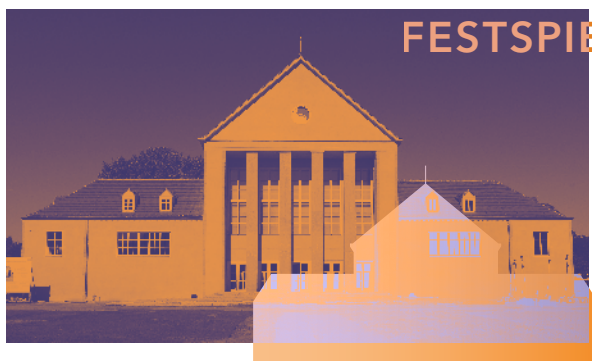
## FELSENBÜHNE RATHEN

AMSELGRUND 17

01824 KURORT RATHEN

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It is widely considered one of Europe's most beautiful natural theatres: the Felsenbühne Rathen in the National Park »Sächsische Schweiz«. The sandstone rocks rise impressively behind the open-air stage built within the craggy Wehlgrund, offering picturesque backdrops for many different open-air events. As early as 1954, the Saxonian State Theatres began presenting high-carat productions during the summer at the Felsenbühne Rathen. From October 2019 to April 2022, the venue was comprehensively modernized. The result is a new building housing an orchestra pavilion, new dressing rooms, workshops and technical spaces as well as storage. Thanks to a newly-designed gastronomy area with a roof and a renovated audience area, the public may look forward to increased comfort during performances at the Felsenbühne Rathen.



## FESTSPIELHAUS HELLERAU

KARL-LIEBKNECHT-STRASSE 56  
01109 DRESDEN

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In 1911, the Festspielhaus Hellerau was built after a concept of the architect Heinrich Tessenow within the Gartenstadt Hellerau of Dresden. Its architectural clarity gave direction to the Bauhaus style. It was the Swiss music

pedagogue Émile Jaques-Dalcroze who initiated the construction of the Festspielhaus. The Festspielhaus is considered a center for contemporary art, especially for dance and music, and therefore is a constant of Dresden's contemporary cultural scene.

# FRAUENKIRCHE

NEUMARKT

01067 DRESDEN

The Frauenkirche is uniquely moving in its combination of space and sound and the spirit of reconciliation that resounds throughout the concerts.

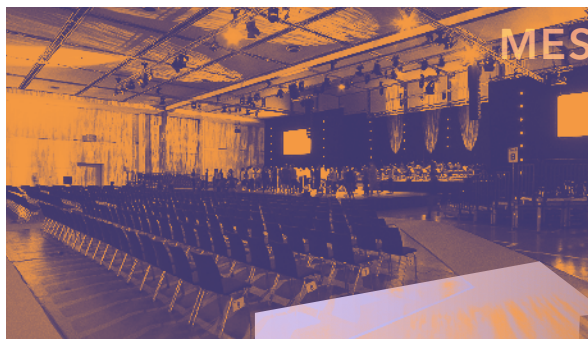
Destroyed in 1945, the church, reconstructed through monumental civic and international efforts, is a beacon of peace. Its impressive interior makes every concert an incomparable experience.



# KULTURPALAST (KONZERTSAAL)

SCHLOSSSTRASSE 2 | 01067 DRESDEN

Since 1969, the Kulturpalast on Altmarkt square (architects: Wolfgang Hänsch, Herbert Löschau, Heinz Zimmermann, Dieter Schölzel et al., based on a design by Leopold Wiel) has been Dresden's central event venue. The founding concept of a cultural venue open to various uses may still be considered visionary today. Dresden's citizens have valued the clear architecture and varied programme from the very beginning. The new concept for the Kulturpalast, which now houses a concert hall, the Municipal Central Library and the cabaret »Herkuleskeule« after undergoing renovations from 2013 to 2017, has returned the building to its original role as a cultural meeting-place in central Dresden. The concert hall located at the building's centre is a modern and acoustically high-class performance venue on par with Europe's finest, seating up to 1,757 visitors.



## MESSE / FAIRGROUND

MESSERING 6  
01067 DRESDEN

The City of Dresden opened its Messe, or Fairground, as early as 1887. In 1999, it moved to its new location at the historical and landmark-preserved »Erlwein'scher Schlachthof« at the Ostragehege. Ever since, it has been a popular

location for fairs, congresses, symposia and concerts. It has previously hosted several major events presented by the Musikfestspiele.

## PALAIS IM GROSSEN GARTEN

HAUPTALLEE 8 / AM PALAISTEICH  
01219 DRESDEN

The romantic baroque Palais im Großen Garten already witnessed sumptuous festivities during the times of the Court of Dresden.

Saxony's first baroque building modelled on Italian examples was constructed during the reign of Johann Georg III from 1676 to 1683; in 1945 it burned out completely during the air raids on Dresden.

Traces of this damage can still be seen in the restored ballroom, which is used as an atmospheric and acoustically brilliant space for many different kinds of chamber music concerts.



## PARKHOTEL (GRAND BALLROOM)

BAUTZNER LANDSTRASSE 7  
01324 DRESDEN

The famous Parkhotel in Dresden's »Weißer Hirsch« neighbourhood has always been a location for particularly sophisticated formats, with its Kakadu Bar, the Blue Salon and the sumptuous ballroom, the »jewel« in its crown. Here, famous

parties were held from 1914 onwards, with no efforts spared for prominent guests. One of the most beautiful and popular event locations in Dresden, it combines a large seating capacity with historical elegance.



## REITHALLE DRESDEN - STRASSE E®



WERNER-HARTMANN-STRASSE 2  
01099 DRESDEN

The Reithalle, or Riding Hall, is part of the cultural centre Strasse E® – an event complex consisting of two redbrick buildings in Dresden's industrial quarter, both under landmark preservation. Originally, the entire industrial complex was

built for military purposes. Its former use as a riding hall of the Royal Saxonian Cavalry gave today's Reithalle Strasse E its name. In the early 1990s, the compound was discovered as an ideal location for parties and events.

## RESIDENZSCHLOSS (KLEINER SCHLOSSHOF)

TASCHENBERG 2  
01067 DRESDEN

Dresden's Residenzschloss, or Residence, was not only the seat of government for Saxony's Electors and Kings, but has always been the city's cultural centre.

After the comprehensive reconstruction of the building, which

was destroyed in World War II, the Residence has now reignited its rich cultural past.

The Small Courtyard, covered by a transparent membrane roof, offers a special atmosphere.



## SÄCHS. LANDESGYMNASIUM SANKT AFRA



FREIHEIT 13  
01662 MEISSEN

In 2001, the Free State of Saxony inaugurated Sankt Afra as a state high school for highly gifted children and teenagers, reigniting an educational tradition in Meißen that goes back centuries. As early as 1543, the Prince Elector Moritz had

founded a school in Meißen where not family provenance or wealth, but talent was the main criterion for enrolment. Sankt Afra considers itself part of this tradition as a place for humanistic, innovative education. Approximately 300 young people live here, pursuing their education.

# SCHAUSPIELHAUS

THEATERSTRASSE 2  
01067 DRESDEN

The multi-awarded winning Dresden State Theatre is considered as one of the centres for the contemporary performing arts. The reconstructed impressive original architecture of the theatre that was opened in 1913 offers a stage for such festival productions that combine musical and performing expressions.



# SCHLOSS ALBRECHTSBERG

BAUTZNER STRASSE 130  
01099 DRESDEN

Schloss Albrechtsberg, or Albrechtsberg Castle, is one of the three Elbe Castles. It was built between 1850 and 1854 for the Prussian Prince Albrecht, who had to find a home outside of Prussia because he had married beneath

himself. Designed in the late classicistic style by Alfred Lohse, the building offers a counterpoint to Dresden's notable baroque buildings. The Kronensaal, or Crown Hall, boasts a wonderful acoustic and gorgeous view of the River Elbe and is considered one of Dresden's most beautiful chamber music halls.

# SCHLOSS PILLNITZ

AUGUST-BÖCKSTIEGEL-STRASSE 2  
01326 DRESDEN

The elector Johann Georg IV bought the castle for his favourite Sibylle von Neischütz in 1694. Commissioned by August the Strong his favourite architect Daniel Pöppelmann expanded the first building by the Riverside Palace and the Hillside Palace. Already in 1768, the castle was used as summer residence of the court and was the glamorous location for park and water feasts.



## SEMPEROPER

THEATERPLATZ 2

01067 DRESDEN

Entering the building visitors are welcomed by the long and rich tradition that is continued until today by the opera house and his orchestra, the Dresden Staatskapelle. Whether great symphony concert or solo recital – the stage of the impressive Semperoper has always been the place for top class and glamorous festival encounters.



## STAATSOBERETTE DRESDEN

KRAFTWERK MITTE 1

01067 DRESDEN

Where Dresden's electricity used to be generated, the Dresden State Operetta now offers fascinating, electrifying theatre. At home in the newly-inaugurated cultural centre Kraftwerk Mitte since December 2016, the theatre welcomes guests

in a generously proportioned auditorium with 700 seats. The landmark-protected industrial buildings with their precious historical redbrick facades from the 19th and early 20th century have been carefully restored and complemented by modern buildings.

## STADTKIRCHE ST. MARIEN PIRNA

KIRCHPLATZ 14

01796 PIRNA

Consecrated in 1546, the Municipal Church of St. Mary in Pirna is one of the most important late-Gothic hall churches in Saxony. Its filigree vaulting, with the original painting of 1546 intact, is among the highlights of vault construction in Saxony; the baptism font and epitaphs stand witness to the great stone-carving tradition in the Elbe Sandstone Mountains. For centuries, St. Mary has also been the city's musical centre.







## STROMWERK

KRAFTWERK MITTE 28, 01067 DRESDEN

The Kraftwerk Mitte, or Central Power Station, in Dresden is an imposing industrial landmark of the 19th century; over the past years, it has been transformed into a unique space for the arts, culture and creative industries. Standing alongside prominent theatres and museums, the former railway power station with its red-brick façade was comprehensively rebuilt in 2010; since then, it has become one of the most well-known event locations in Dresden. Apart from the impressive architecture, the more than 1,000 square meters of floorspace are compelling for their central location, offering an atmospheric backdrop for events of all kinds: from concerts, stage shows, exclusive corporate events and comedy to long party nights.



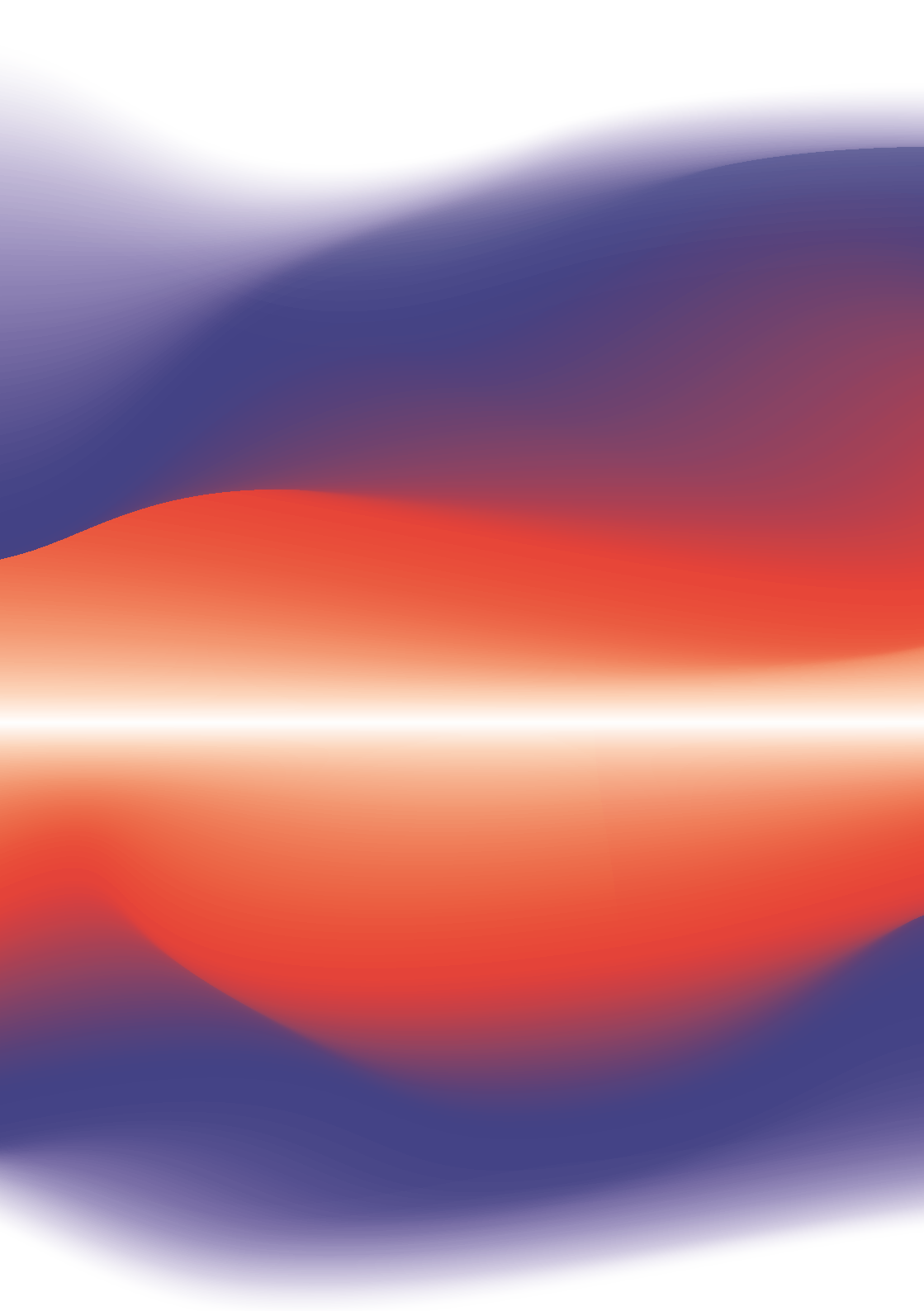
## ZENTRALWERK (HENNY-BRENNER-SAAL)

RIESAEER STRASSE 32  
01127 DRESDEN

Since first opening in the 19th century, the compound of the former Goehle Works has been used for very different purposes. For example, in World War II it served as an arms factory. In 2015 parts of the landmark ensemble

were restored by cultural protagonists from various fields. Ever since, the building complex has been known as »Kulturfabrik Zentralwerk«, offering various multi-purpose event locations, at the heart of which lies the Main Hall.







TICKETS &  
SERVICE

# KARTEN TICKETS

## **KARTENVERKAUF AB 27. NOVEMBER 2023**

### **TICKET SALES START ON NOVEMBER 27, 2023**

#### TICKETSERVICE IM KULTURPALAST **TICKET SERVICE AT THE KULTURPALAST**

Schloßstraße 2 | 01067 Dresden

Mo bis Fr: 10 – 19 Uhr

Bitte informieren Sie sich über Änderungen der Öffnungszeiten unter [www.dresdnerphilharmonie.de](http://www.dresdnerphilharmonie.de)

#### TELEFONISCHER VORVERKAUF **TELEPHONE BOOKING**

T + 49 (0)351 – 656 06 700

Mo bis Fr: 10 – 17 Uhr

#### KARTENVORVERKAUF ONLINE **ONLINE BOOKING**

Ticketkauf als Wallet oder per [print@home](mailto:print@home) unter [www.musikfestspiele.com](http://www.musikfestspiele.com) (gebührenfrei)

[besucherservice@musikfestspiele.com](mailto:besucherservice@musikfestspiele.com)

#### SCHRIFTLICHE BESTELLUNGEN **MAIL ORDER**

Besucherservice der Dresdner Musikfestspiele

Postfach 10 04 53 | 01074 Dresden

#### GRUPPENBESTELLUNGEN (ab 10 Personen) **GROUP BOOKING (10 or more persons)**

T + 49 (0)351 – 478 56 20

[gruppen@musikfestspiele.com](mailto:gruppen@musikfestspiele.com)

## **WEITERE VORVERKAUFSSTELLEN **ADDITIONAL TICKET AGENCIES****

#### KONZERTKASSE IM FLORENTINUM

Ferdinandstraße 12 | T + 49 (0)351 – 86 66 00

#### SCHILLERGALERIE

Loschwitzer Str. 52a | T + 49 (0)351 – 31 58 70

#### DRESDEN INFORMATION AN DER FRAUENKIRCHE

Neumarkt 2 | T + 49 (0)351 – 50 15 01

#### SZ-TICKETSERVICE

T + 49 (0)351 – 840 42 002 | [www.sz-ticketservice.de](http://www.sz-ticketservice.de)

#### SAXTICKET

Königsbrücker Str. 55 | T + 49 (0)351 – 803 87 44

Tickets sind zudem in sämtlichen Eventim-Vorverkaufsstellen und unter [www.eventim.de](http://www.eventim.de) erhältlich.

**Tickets are also available at all Eventim Ticket Sales Points and via [www.eventim.de](http://www.eventim.de).**

Bitte beachten Sie, dass beim Kauf von Karten bei externen Konzertkassen zusätzliche Vorverkaufsgebühren erhoben werden.

**Please note that buying tickets from external, third-party sales points will incur additional processing fees.**

# gebühren fees

Für die postalische Zusendung der Karten fällt eine Pauschale von 3 € und ab 7 Tickets eine Gebühr von 5 € pro Auftrag an. Für telefonische oder schriftliche Kartenbestellungen via Post oder E-Mail wird eine Bearbeitungsgebühr von 1,50 € pro Auftrag und für Gruppenbestellungen (ab 10 Personen) eine Servicepauschale von 1,50 € pro Karte erhoben.

A postage charge of 3 € (5 € if you take 7 tickets or more) will be added to tickets shipped to you. A service charge of 1.50 € is applied to tickets ordered online, by phone or by mail. A surcharge of 1.50 € per ticket applies to group bookings (10 or more persons).

# KOMBITICKET KOMBITICKET

Ihre Eintrittskarte gilt 4 Stunden vor dem Konzert und bis 4 Uhr früh des Folgetages als Fahrausweis in allen Nahverkehrsmitteln im VVO-Verbundraum (außer in Sonderverkehrsmitteln). Bitte beachten Sie die Sonderregelungen des Veranstalters bei mit **K** gekennzeichneten Kooperationskonzerten.



Your ticket is valid for all means of local transportation within the VVO region (except in special means of transport), starting 4 hours before the concert and until 4 am of the following day. Please note the presenter's special rules for cooperation concerts marked with the icon **K**.

# KOOPERATIONSKONZERTE COOPERATION CONCERTS

**K** Bei so gekennzeichneten Veranstaltungen gelten die Preise, Ermäßigungen und AGB des Kooperationspartners / Veranstalters. Die Dresdner Musikfestspiele sind hier nicht der Veranstalter. Es steht nur ein begrenztes Kartenkontingent zur Verfügung, und Ermäßigungen werden nur beim Veranstalter gewährt. Karten können ebenso direkt bei diesem erworben werden.

**K** Events marked with the letter K are presented by a cooperating partner, whose admissions prices, discounts and general terms and conditions apply. The Dresdner Musikfestspiele is not the presenter of this event. There is only a limited number of tickets available, and only the presenter in question can offer discounts. Tickets can also be purchased directly from the presenter.

# ERMÄSSIGUNGEN DISCOUNTS

## JUNGE BESUCHER:INNEN BIS 30 JAHRE

50 % Ermäßigung erhalten Schüler:innen.


25 % Ermäßigung erhalten Studierende, Auszubildende, Wehrdienstleistende, Personen im Bundesfreiwilligendienst (BFD) oder Freiwilligen Sozialen Jahr (FSJ).

**YGT** Mit dem YOUNG GENERATION TICKET (YGT) können Besucher:innen zwischen 15 und 30 Jahren ausgewählte Veranstaltungen zum Preis von 15 € besuchen (nach Verfügbarkeit).

LAST-MINUTE-TICKETS zu 9 € können Schüler:innen, Studierende, Auszubildende, Wehrdienstleistende, Personen im BFD oder FSJ ab 30 Minuten vor Konzertbeginn erwerben.

Kinderkarten für gesondert ausgewiesene Konzerte sind bis zum vollendeten 14. Lebensjahr erhältlich.

## WEITERE ERMÄSSIGUNGSGRUPPEN

 25 % Ermäßigung erhalten Inhaber:innen des Dresdner Ehrenamtspasses bei so gekennzeichneten Konzerten.

50 % Ermäßigung erhalten Menschen mit Schwerbehinderung und deren eingetragene Begleitperson ab 80 % Behinderung (GdB).

50 % Ermäßigung erhalten Inhaber:innen des Dresden-Passes, Empfänger:innen von Leistungen nach dem SGB II und dem SGB XII sowie von Sozialleistungen nach dem Asylbewerbergesetz.

LAST-MINUTE-TICKETS zu 9 € können Empfänger:innen von Leistungen nach dem SGB II und dem SGB XII sowie von Sozialleistungen nach dem Asylbewerbergesetz ab 30 Minuten vor Konzertbeginn erwerben.

Inhaber:innen des Dresden-Passes erhalten ab 30 Minuten vor Konzertbeginn eine Freikarte (nach Verfügbarkeit).

## YOUNG VISITORS UNTIL THE AGE OF 30

There is a 50 % discount for school students.


There is a 25 % discount for university students, apprentices, and those performing compulsory military or a voluntary year of social service.

**YGT** With the YOUNG GENERATION TICKET (YGT) concert goers between 15 and 30 years have the opportunity to attend selected performances at a prize of 15 € (subject to availability).

School and university students, apprentices, and those performing compulsory military or a voluntary year of social service can also purchase LAST-MINUTE-TICKETS for a price of 9 € starting 30 minutes prior to the concert.

Separately declared tickets for children are available until the age of 14.

## FURTHER DISCOUNTS

 There is also a 25 % discount for Dresden Ehrenamtspass holders on specifically marked performances.

There is a 50 % discount for severely disabled persons (certified as at least 80 % disabled) and their registered escort.

There is a 50 % discount for Dresden Pass holders, and recipients of benefits of the SGB II and SGB XII as well as the German Social Welfare Law for Asylum-Seekers.

Recipients of benefits of the SGB II and SGB XII as well as the German Social Welfare Law for Asylum-Seekers can also purchase LAST-MINUTE-TICKETS for a price of 9 € starting 30 minutes prior to the concert.

Dresden Pass holders receive a complimentary ticket starting 30 minutes prior to the concert (subject to availability).

Die Ermäßigungen sind nicht kombinierbar und gelten nur für Eigenveranstaltungen der Dresdner Musikfestspiele sowie gegen Vorlage des entsprechenden Nachweises.

**Beim Einlass ins Konzert sind die entsprechenden Nachweise unaufgefordert vorzulegen.**

Different types of discounts cannot be combined. The discounts are only available for the festival's own productions. Proof of discount entitlement must be presented at the counter. **Please show valid verification unasked at the entrance.**

## ZUGABE ZUGABE

Entdecken Sie das Besucherprogramm der Dresdner Musikfestspiele und freuen Sie sich neben besonderen Vorteilen beim Kartenkauf auch auf exklusive Zusatzangebote ausgewählter Kooperationspartner.

Discover the subscriber program of the Dresdner Musikfestspiele and enjoy special benefits around the ticket booking and exclusive offers of selected cooperation partners.

### **PREMIUM**



### **PREMIUM**

**10 % Ermäßigung** auf den Ticketpreis beim Kauf von Karten ab der dritten Veranstaltung

**10 % discount** on your tickets when booking three concerts or more

### **TREUE**



### **TREUE**

**15 % Ermäßigung** für Festspielgäste mit mehr als drei Jahren PREMIUM-Mitgliedschaft

**15 % discount** after three years being a PREMIUM member

Die Ermäßigung gilt beim Erwerb der gleichbleibenden Kartenzahl pro Veranstaltung innerhalb einer Saison (im Kartenvorverkauf der Dresdner Musikfestspiele). Gilt nicht für Sonderkonzerte, die Serenade im Grünen und Kooperationskonzerte. Bereits gebuchte Karten können angerechnet werden, eine nachträgliche Reduzierung des Kartenpreises sowie eine Kombination mit weiteren Ermäßigungen ist nicht möglich.

Members book tickets for at least three performances within one festival season on an equal number of tickets. This discount does not apply to special concerts, the Serenade on the Green and events of cooperation partners. Already purchased tickets of the ongoing season will be taken into account, but a discount cannot be applied after the purchase. It cannot be combined with other discounts.

### **IHRE WEITEREN VORTEILE**

- | Vorgezogene Zusendung der Jahresbroschüre
- | Vorkaufsrecht von Karten vor dem offiziellen Vorverkaufsstart
- | Keine Bearbeitungsgebühr auf Ihre Bestellungen
- | Teilnahme an exklusiven Events von Festspielpartnern

### **FURTHER BENEFITS**

- | Earlier delivery of the season brochure
- | Opportunity to reserve tickets prior to the official start of ticket sales
- | No booking fees on your order
- | Opportunity to participate in exclusive events of selected partners

## INFORMATIONEN ZUM TICKETKAUF **BOOKING INFORMATION**

Bestellungen sind ab sofort möglich und werden ab dem 27. November in der Reihenfolge des Eingangs bearbeitet. Bestellungen von Mitgliedern des Freundeskreises und des Besucherprogramms »ZUGABE« werden vor dem offiziellen Vorverkaufsstart bearbeitet. Bitte berücksichtigen Sie, dass einzelne Konzerte bereits nach wenigen Stunden nicht mehr verfügbar sein können. Unter [www.musikfestspiele.com](http://www.musikfestspiele.com) bieten wir den Service einer Warteliste an. Je nach Wahl des Bestellweges kann es zu unterschiedlichen Bearbeitungszeiten kommen. Aus technischen Gründen ist es möglich, dass temporär keine Karten verfügbar sind bzw. zu einem späteren Zeitpunkt wieder verfügbar gemacht werden können.

Rückgabe und Umtausch von Eintrittskarten sind auch bei nur teilweise erfüllten Bestellungen nicht möglich. Änderungen von Programmen, Besetzungen, Terminen und Spielstätten bleiben grundsätzlich vorbehalten. Änderungen berechtigen nicht zur Rückgabe von Eintrittskarten. Lediglich bei genereller Absage einer Veranstaltung wird gegen Vorlage der Eintrittskarte der Kaufpreis erstattet.

Bitte beachten Sie, dass nur über die hier aufgeführten Bestellwege, die angeschlossenen Eventim-Vorverkaufsstellen sowie offizielle Festspiel-Vertriebspartner gekaufte Eintrittskarten garantiert Originaltickets der Dresdner Musikfestspiele zum Originalpreis sind. Von Eintrittskartenkäufen über den sogenannten Zweitmarkt und entsprechende Internetportale raten wir dringend ab!

Die Allgemeinen Geschäftsbedingungen können unter [www.musikfestspiele.com](http://www.musikfestspiele.com) eingesehen werden.

Alle Preise gelten vorbehaltlich der Zustimmung durch die städtischen Gremien.

Orders can be placed starting immediately. They will be filled starting on November 27 in the order they were received. Orders placed by members of the Circle of Friends and of the »ZUGABE« program will be filled before the official on-sale date. Please note that some concerts may no longer be available after only a few hours. We offer a waitlist service at [www.musikfestspiele.com](http://www.musikfestspiele.com). Depending on the manner in which your order was placed, orders may be filled at different rates. For technical reasons, tickets may not be available temporarily or may become available again at a later time.

Tickets cannot be returned or exchanged, even if orders have only been filled partially. Programs, casts, dates and performance venues are subject to change without notice. Such changes do not entitle ticket holders to return their tickets. Only if an event is cancelled entirely will the ticket price be refunded, upon presentation of the tickets.

Please note that only tickets bought via the methods described here, via the associated Eventim Ticket Sales Points and the official sales partners of the Dresdner Musikfestspiele are guaranteed to be original tickets of the Dresdner Musikfestspiele at the original prices. We strongly discourage you from buying tickets via the so-called secondary market and corresponding internet sites!

General terms and conditions of the Dresdner Musikfestspiele can be found at [www.musikfestspiele.com](http://www.musikfestspiele.com).

All ticket prices are subject to the agreement of the Dresden municipal authorities.



# ANREISE ARRIVAL

## MIT DER BAHN



Die sächsische Landeshauptstadt besitzt zwei große Bahnhöfe, den Hauptbahnhof und den Bahnhof Dresden-Neustadt, die durch ICE-, EC- und IC-Züge mit allen deutschen Großstädten verbunden sind.

### **Deutsche Bahn:**

**T + 49 (0)180 – 699 66 33**

**[www.bahn.de](http://www.bahn.de)**

## BY RAIL

As the capital of Saxony, Dresden has two main train stations, its Central Station (Hauptbahnhof) and Dresden-Neustadt, which offer connection to all major German cities via ICE, EC and IC trains.

### **Deutsche Bahn:**

**T + 49 (0)180 – 699 66 33**

**[www.bahn.de](http://www.bahn.de)**

## MIT DEM AUTO



erreichen Sie Dresden über die A13 von Norden (Berlin) oder die A4 von Westen (Leipzig/Chemnitz). Verlassen Sie die Autobahn an der Ausfahrt »Dresden-Hellerau« (von Norden kommend) bzw. »Dresden-Altstadt« (von Westen kommend) und folgen Sie den Schildern Richtung Innenstadt. Von Prag kommend, nehmen Sie die A17 und verlassen diese an der Abfahrt »Dresden-Südvorstadt«.

## BY CAR

If you wish to travel to Dresden by car, use the highway A13 or A4 if you come from north (Berlin) or west (Leipzig/Chemnitz). Exit the highway at »Dresden-Hellerau« (from north) or »Dresden-Altstadt« (from west) and follow the signs indicating the city center.

If you come from the south (Prague), use the highway A17 and exit the highway at »Dresden-Südvorstadt«.

## MIT DEM FLUGZEUG



Der Flughafen Dresden liegt neun Kilometer nördlich vom Stadtzentrum. Ankommende Besucher:innen erreichen die Innenstadt am besten mit der S-Bahn (23 Minuten) oder einem Shuttlebus. Eine Taxifahrt in die City dauert 15 bis 30 Minuten.

### **Dresden International Airport:**

**T + 49 (0)351 – 881 33 60**

**[www.dresden-airport.de](http://www.dresden-airport.de)**

### **Funktaxi Dresden:**

**T + 49 (0)351 – 211 211**

## BY PLANE

The Dresden International Airport lies nine kilometres north of the city center. Transfers to downtown include a S-Bahn commuter rail service that connects the airport to the central station (23 minutes) or a shuttle bus. You can also opt for a taxi which takes 15 to 30 minutes to the city center.

### **Dresden International Airport:**

**T + 49 (0)351 – 881 33 60**

**[www.dresden-airport.de](http://www.dresden-airport.de)**

### **Funktaxi Dresden:**

**T + 49 (0)351 – 211 211**



Dresden  
**Townhouse**  
VAGABOND CLUB

# TOWNHOUSE DRESDEN A VAGABOND CLUB



**IM QUARTIER AN DER FRAUENKIRCHE  
NEUMARKT 1 | 01067 DRESDEN**

T + 49 (0)351 – 563 30 90  
reservation.dresden@vagabondclub.com  
www.vagabondclub.com

## **ELEGANT. ZEITLOS. BESONDERS.**

Das Townhouse befindet sich im Herzen der barocken Altstadt, neben der berühmten Frauenkirche und vis-à-vis dem Dresdner Zwinger und der Semperoper. Entdecken Sie eine Kombination aus herzlicher Gastfreundschaft und zeitlos-elegantem italienischem Design!

## **FESTSPIEL-OFFERTE:**

**15% RABATT** auf Ihre Übernachtung, inklusive Breakfast Club mit Californian-Market-Bufferet, süßen und herzhaften Gerichten aus der Menükarte.

## **ELEGANT. TIMELESS. ESPECIALLY.**

The Townhouse is located in the heart of the baroque old town, next to the famous Frauenkirche and vis-à-vis the Dresden Zwinger and the Semperoper. Discover a combination of warm hospitality and timelessly elegant Italian design!

## **FESTIVAL OFFER:**

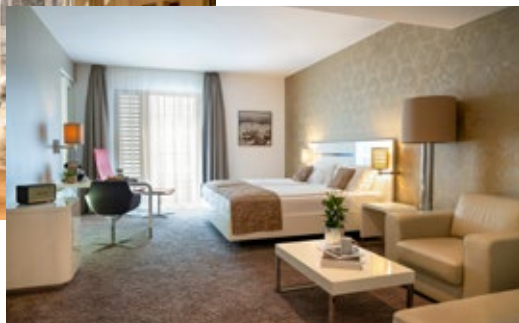
**15% DISCOUNT** on your overnight stay, including Breakfast Club with Californian Market buffet, sweet and savory dishes from the menu.



**INNSIDE by Meliã  
Dresden**

# INNSIDE BY MELIÃ DRESDEN

**SALZGASSE 4 | 01067 DRESDEN**



T +49 (0)351 – 795 15 10 08  
inside.dresden@melia.com  
www.melia.com

## **EIN MODERNES, WELTOFFENES HOTEL IM HERZEN DER STADT.**

Hervorragende Lage im historischen Stadtkern zwischen der weltberühmten Frauenkirche und dem Albertinum – einen zentraleren Ausgangspunkt gibt es wohl kaum! Das moderne 4-Sterne-Superior Hotel erwartet Sie mit eigenem Spa, Tiefgarage, gemütlichem Innenhof, dem Restaurant VEN und der angesagten Cocktailbar TWIST.

### **FESTSPIEL-OFFERTE:**

**20%** Bis zu **20% RABATT** auf Ihre Übernachtung, inklusive reichhaltigem Frühstücksbuffet mit regionalen und saisonalen Spezialitäten (nach Verfügbarkeit, bitte Rabattcode 01281590GKV angeben).

## **A MODERN, COSMOPOLITAN HOTEL IN THE HEART OF THE CITY.**

Excellent location in the historic center between the world famous Frauenkirche and Albertinum – a more central starting point is hardly possible! The modern 4-star superior hotel awaits you with its own spa, underground car park, cosy inner courtyard, the VEN restaurant and the highly-acclaimed cocktail bar TWIST.

### **FESTIVAL OFFER:**

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